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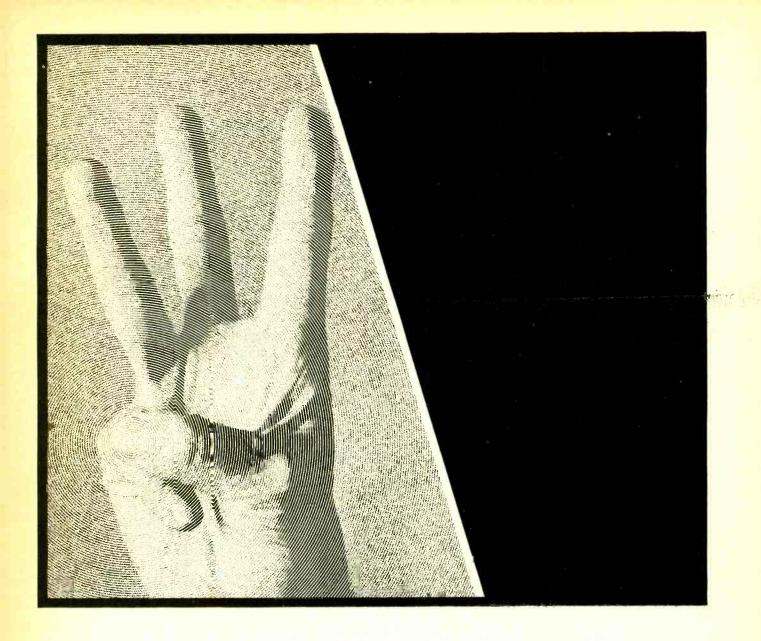
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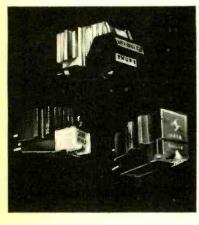
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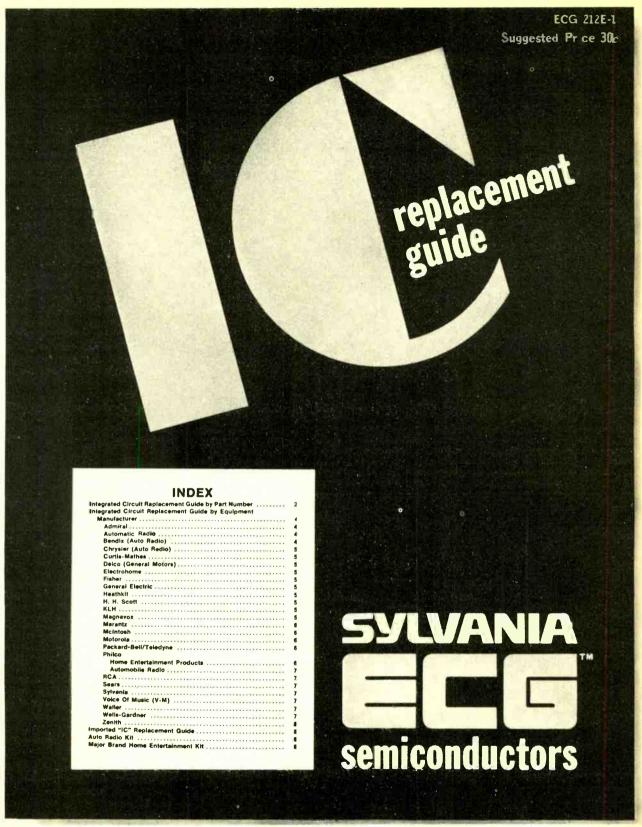
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Permit us this momentary bit of self-indulgence, because our intentions are pure: to assist you in choosing the best phono cartridge for your hi-fi system, within the practical limitations of your audio budget. To begin, if you feel uncomfortable with anything less than state-of-the-art playback perfection, we heartily recommend the Shure V-15 Type III, a cartridge of such flawless performance it is the perfect companion to the finest turntables and tone arms available today — and those coming tomorrow. At a more moderate level of performance and price, we suggest the Shure M91ED, a superb performer second in trackability only to the Type III. Finally, for optimum performance under a budget austerity program, the yeoman Shure M44E is for you. All in all, these are three great ways to enjoy music with the kind of system you have decided is best for you.

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Letters

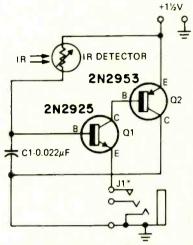
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Cover photograph by Walter Herstatt Cover design by Louis E. Rubsamen

Radio-Electronics is indexed in Applied Science & Technology Index and Readers Guide to Periodical Literature.

Radio-Electronics, April 1974, Vol. 45, No. 4, Published monthly by Gernsback Publications, Inc., 200 Park Avenue South, New York City 10003. Second-class postage paid at New York, N.Y. and additional mailing office. One-year subscription rate: U.S.A., U.S. possessions and Canada. 37, Pan-American countries. \$8. Other countries. \$8.50. Single copies 60c., 1974 by Gernsback Publications, Inc. All rights reserved. Printed in U.S.A.

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**New Products** 

**Next Month** 

Reader Service Card

# looking ahead

#### Domestic satellite

The United States' first "domestic satellite" communications system is now in operation — but the satellite itself is Canadian. RCA has inaugurated the "Satcom" system, linking the East and West Coasts and Alaska. For its initial phase, RCA has leased two rf channels on Canada's Anik-2 domestic satellite, sending and receiving via its own earth stations in New York, San Francisco, Juneau and Anchorage. Although some network television programs have already been relayed to Alaska via the satellite, it's expected that the initial service will be primarily devoted to public telephone communications, data links and private-line telephone. Some time in 1976, the Satcom system is scheduled to have three of its own satellites and additional earth stations near Atlanta, Chicago, Dallas, Denver, Los Angeles, Seattle and Washington, as well as Valdez, Prudhoe Bay, Nome and Bethel, Alaska.

By leasing channels from Canada's satellite, RCA got the jump on Western Union, which plans to inaugurate domestic service using its own satellites this summer. Both systems, as well as others planned for the future, will offer all types of electronic communications services, including network television relay, as an alternative to current land-line links.

#### Video outlook dim

That gee-whiz product of the future, the low-cost home videoplayer, now seems likely to remain a product of the future at least through the end of this year, despite numerous false starts in the last few years. The energy crisis, parts and materials shortages, unexpected technical bugs and marketing timidity appear to have pushed the mass-market videoplayer into next year at least. This wonder product has been "imminent" for at least the last five years, and, except for its appeal to those consumers well heeled enough to pay \$1,500 or \$2,000, the video recorder and player will probably continue to be a commercial-industrial-education market item into 1975.

The only 1972-1973 venture into the consumer market, Cartridge Television Inc.'s home videotape system, bit the dust last year in a bankruptcy proceeding. RCA's MagTape SelectaVision home VTR deck, originally scheduled for introduction in late 1973, has undergone a long series of delays as a result of supply problems, design modifications and other vexations, and is now tentatively scheduled for "test marketing" next December, with no firm decision as to whether it actually will be offered to the mass consumer market at all.

The videoplayer which seemed most likely to succeed in 1974 - the TeD videodisc system developed by Germany's Telefunken and Britain's Decca - now is also back on the drawing board. Although mass marketing in Germany had been announced last fall and deliveries to consumers had been scheduled to start at the first of this year, Telefunken was forced to stop production after mechanical problems were discovered. Telefunken is still talking about getting its system on the market around midyear, but there is strong evidence that it may decide to hold off for the rest of the year until a strong library of prerecorded videodiscs can be

Japan, which usually is in the forefront of consumer electronics developments, has been playing the "home video

revolution" real cool. Sanvo Corporation, the TeD hardware licensee for Japan, still maintains its marketing target is "late 1974" — but concedes that slippage (or a complete review of the whole situation) is possible. Other Japanese manufacturers - Japan Victor, Sony. Panasonic - are already offering "home color VTR's" through department stores in their home market. These, however, are actually standard closed-circuit videocassette machines in consumer dress, and they're priced at around \$1,400 for a deck attachment, or \$2,200 to \$2,500 for a console version including a color set — far above any mass-market price. And these recorders can't be expected to come down in price in their present form.

Materials and power shortages have sharply reduced the incentive for manufacturers to offer innovative products on the consumer market. "Look at it this way," said one manufacturer. "We know there's a market for color TV sets and stereo. A home videodisc or videotape system is an unknown quantity. OK, so we've a limited quantity of plastic or semiconductors or something else that could be used in either product. We're going to play it safe and put it in the product we know we can sell

#### TV set safety

How safe are television receivers? The question is under investigation again—this time by the government's new Consumer Product Safety Commission. A preliminary report from the Commission's field offices, involving 42 counties, unearthed 916 fires in the 12 months ended Aug. 31. 1973 which appear to have been caused by TV sets. Another report by the Commission, based on consumer complaints, hospital records

and newspaper clippings, analyzes accidents involving 51 TV sets, almost all of them color, in which it is stated that 23 people were killed and 51 injured. Most of the incidents were the result of fires, but five involved electric shocks, one an "explosion."

In other data released by CPSC, the National Electronic Injury Surveillance System is quoted as listing 857 injuries related to television in the year ended last August 31. Of these, six involved burns, five electric shocks: the remainder seemed to be the result of falling TV sets, injuries received by consumers trying to lift heavy sets, and so forth.

#### Philco name sold

One of the oldest brand names in consumer electronics - Philco - is being sold for the second time. Founded in 1892 as a producer of batteries, Philco made its first radio in 1928 and was sold to Ford Motor Co. in 1961. At press time, Ford had agreed to sell U.S. rights to the Philco name, as well as its American sales organization, to White Consolidated Industries of Cleveland. The current Philco-Ford organization plans to continue domestic manufacture and sale of car radios and other automotive products, and will sell color TV sets to White, which will market them. White is scheduled to take over the Philco-Ford plants in Taiwan (Formosa) and in Watsontown, Pa. White manufactures machine tools as well as Kelvinator, Gibson and Hamilton home appliances. Philco's Latin American subsidiaries will continue to be owned and operated by Ford, as will its aerospace and communications operations.

by DAVID LACHENBRUCH CONTRIBUTING EDITOR

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# new & timely

#### Recording cuts coming

A threatening shortage in the production of vinyl, the petroleum-based raw material for modern records, is causing postponements and uncertainty in the recording industry. "Nobody says, "We don't have any vinyl but some pressers have gone to two or three days production a week" reports the head of one company that depends on outside pressers for its records.

Some reporters are hoping that the threatened shortage may increase the talent/vinyl ratio in records, as companies eliminate marginal recordings in favor of the better artists. However, the situation may well make it hard for the new performer—talented or otherwise —as record companies concentrate on pressings of name artists that are sure of a good market.

Oddly, a major cause of the tight situation—other than international politics—is said to be an exploding demand for plastic plumbing pipe, which—like phono records—is made of polyvinyl chloride.

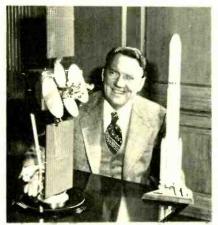
#### First domestic satellite system launched over U.S. and Alaska

The nation's first domestic satellite communications system was inaugurated January 8, in ceremonies attended by the Governor of Alaska, the Lieutenant Governor of California, the Chairman of the FCC, Senator Jacob Javits of New York, and other public figures from Alaska and elsewhere.

In the first phase of the joint operation by RCA Global Communications and RCA Alaska Communications, channels are being leased on Canada's Anik II satellite, which is in stationary orbit over the Equator at 109° west longitude, and "sees" the whole Western Hemisphere. Later, RCA satellites, the first of which is expected to go into operation in late 1975, will take over.

The present earth stations are near New York City, San Francisco, Anchorage and Juneau. Other stations are planned, especially in Alaska.

The Satcom system is now using the 5925-6245-MHz (5.925 and 6.245 GHz) band for transmission from earth stations to satellite, and the 3700-4200-MHz band from satellite to earth.



THE 1976 satellite and launcher, exhibited in model form by Howard. R. Hawkins, Executive Vice president of RCA. The three satellites will carry 24 transponders each and will be lifted into space by Thor/Delta rockets.

A combination of frequency division multiplexing-frequency modulation (FDM/FM) and FM single-channel-percarrier techniques are used, with a capability of up to 1000 one-way FDM/FM voice channels and 600 one-way voice channels with the single-channel percarrier technique.

# A second phase, is expected to go into operation in 1976. It will use three satellites, each with 24 transponders; each capable of handling 1000 FDM/FM and 600 single voice channels, as well as a television channel and a high-speed data stream. The number of ground stations will also be augmented.

The new system will reduce costs of communications across the United States, as well as between the 48 states and Alaska, and makes live television more practical economically for Alaska. It will also permit upgrading telephone facilities in that state, and will facilitate introducing specialized services, such as transmitting programs for CATV operators.

#### Mrs. David Sarnoff

Lizette Sarnoff, widow of David Sarnoff, died January 8 in New York City, after a brief illness. She was the wife of David Sarnoff from July 4, 1917, until his death in December 1971. Speaking only French when she met the young David, she is credited with teaching him just enough French to propose.

Mrs. Sarnoff, an accomplished amateur sculptress, was a trustee of the Sculpture Center of New York City, a member of the Women's Executive Committee of the United Hospital Fund, a member of the Manhattan chapter of the Board of the National Women's Committee of Brandeis University, a member of the Executive Committee and honorary national chairman of the Women's Division, Albert Einstein College of Medicine, and honorary vice president of its New York chapter.

Mrs. Sarnoff is survived by her three sons: Robert W. Sarnoff, New York, Chairman and Chief Executive Officer of RCA; Edward Sarnoff, New York, Chairman of the Board, Fleet Services Inc., and Thomas W. Sarnoff, Beverly Hills, California, Staff Executive Vice President, West Coast, the National Broadcasting Company. Also surviving are nine grandchildren.

#### Fourth Annual Hugo Gernsback Scholarship Awards

Radio-Electronics announces the fourth Annual Hugo Gernsback Scholarship Awards for 1974. The program consists of a \$125 grant to the most deserving student at each of eight technical homestudy schools serving the electronics field.

Eight second awards to the second most deserving student at each of these homestudy schools, have been provided by RCA Electronic Components, Harrison

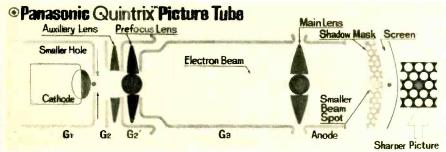
(continued on page 12)

#### Multi-grid television tube improves picture brightness

The Quintrix picture tube was unveiled by Panasonic in its first 19-inch Quatrecolor television receiver at the recent Chicago Consumer Electronics Show.

The new tube is stated to maintain sharp focus on high brightness pictures.

This is due to an additional focusing grid that minimizes blooming. A high-voltage chassis and high electron current increase the brightness. Picture contrast is improved by a negative guard-band matrix



PANASONIC QUINTRIX PICTURE TUBE uses an additional grid to produce effects.

# **Essential Electronic Servicing Help from Sams**

Here are seven extremely helpful books that can make a serviceman's work much easier. Five of them are just off the press, one is a new second edition, and one came out in '73. It'll pay you to check them out.



#### VIDEO TAPE RECORDERS

By Harry Kybett

By Harry Kybett
This basic text on the fast-growing field of helical vtr's contains information seldom found in service manuals, which only cover specific models. It explains the fundamentals of video tape recording; describes electronic circuits and mechanical systems in currently available machines; lists basic problems encountered and their solutions; and presents recent developments in the field. 352 pages, softbound

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#### **ELECTRONIC FLASH EQUIPMENT**

By Verl Mott

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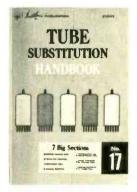


#### 1-2-3-4 SERVICING HI-FI **TURNTABLES**

By Forest H. Belt

Greatly simplifies understanding of the mechanisms in terms of four divisions: record changers by sections, assemblies within sections, breakdown of assemblies, and mechanical parts. The assemblies, and mechanical parts. The following chapters cover specifics for each type of drive system, tone arm and turntable. In addition, problem diagnosis—locating, isolating, and pin-pointing faults is explained so that servicing can be accomplished quickly and easily. 192 pages, softbound.

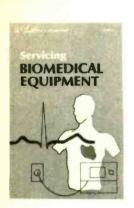
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#### TUBE SUBSTITUTION HANDBOOK, 17th Edition

By the Howard W. Sams Engineering Staff

Quick and accurate information for Quick and accurate information for making suitable substitutions when exact replacements are not available. Lists over 18.000 replacements in seven sections: American receiving and picture tubes, industrial tubes, cross-reference of subminiature tubes, communications and special tubes. cross-reference between American and foreign tubes. 96 pages, softbound.



#### SERVICING BIOMEDICAL **EQUIPMENT**

By Elliott S. Kanter

Introduces the biomedical technician to the specialized types of electronic and electromechanical devices used in present-day hospidevices used in present-day nospi-tals. Describes test procedures, ser-vice and maintenance techniques, and safety factors of centrifuges, electrocardiographs, defibrillators, monitoring devices, oxygen and vacuum devices. 160 pages, soft-

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#### COLOR-TV SERVICING GUIDE 2nd Edition

By Robert G. Middleton

This guide uses color photos of symptoms of circuit defects as they appear on the picture-lube screen. If the serviceman follows these picture clues and weep proper troubleshooting methods, he can service sets correctly and in less time. Covers both tube and solid-state circuits. 112 pages, softbound.

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#### **ELECTRONIC SECURITY SYSTEMS**

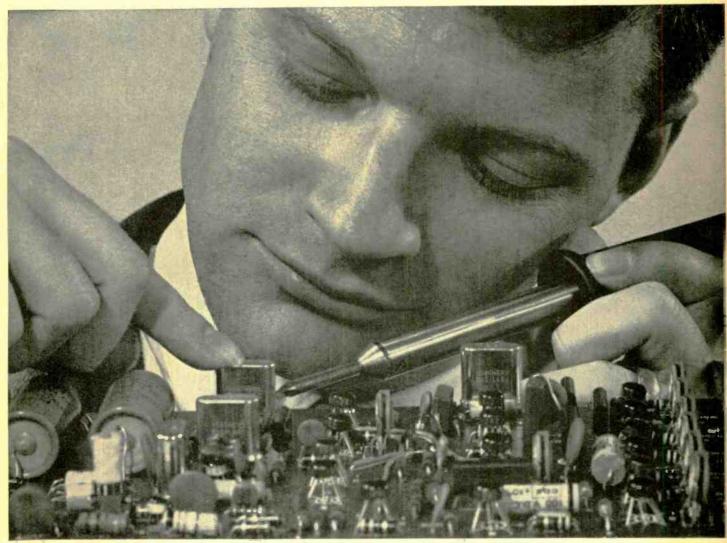
By Leo G. Sands

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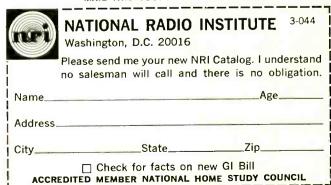
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# new & timely (Continued from page 6)

N. J. This award consists of an RCA WV-529A Service Special VOM, user price \$53.50 each.

The scholarships were established by **Radio-Electronics**, in memory of the late Hugo Gernsback, electronic pioneer, inventor and publisher to perpetuate Mr. Gernsback's interest in developing the technological skills of young people.

Hugo Gernsback founded Radio-Electronics magazine in 1929 for electronics service technicians, engineers, and advanced hobbyists. The 1974 scholarship award winners will be announced in the magazine during the course of the year.

The eight schools participating in the program are: Bell & Howell Schools, Cleveland Institute of Electronics, CREI Capitol Radio Engineering Institute, Grantham School of Engineering, International Correspondence Schools, NRI Training, National Technical Schools and Sylvania Technical School.



GEORG NEUMANN OF MICROPHONE FAME receives the Maker of the Microphone Award for 1973. The award, given each year by Deutsche Grammophon for an outstanding contribution to the world of sound, is presented by Peter Burkowitz (left), engineering director of the firm, in memory of Emile Berliner, inventor of the microphone and disc record, and founder of the company. Neumann is discussing the award with his managing director, G. Luetzkendorf (right).

#### CET's now number more than 7K

The International Society of Certified Electronics Technicians (ISCET) reports that over 7,000 certified technicians are now registered. According to Ron Crow, executive director of the program, there are CET's in all 50 States, in Canada and Mexico, and in 15 other countries.

Certified Electronic Technicians are persons with a total of four years experience or schooling in electronics technology and who have passed the written examination administered by ISCET (a subsidiary of NESDA, the National Electronic Service Dealers Association).

The examination consists of a basic section, which all examinees must take, plus several options: Consumer Electronics, Audio-Hi Fi, Communications, Industrial and MATV reception.

The program is already making itself felt, and according to Dick Glass, CET, executive vice president of NESDA, some employers are beginning to pay a higher hourly rate to CET's than to non-certified employees.

CET exams are given quarterly, on June 15, Sept. 15, Dec. 15 and March 15. Most

test locations are in public or commercial educational institutions. (Tests in the New York City area may be taken at RADIO-ELECTRONICS.) The exam fee is \$10. For further details, or to reserve a seat at the next test session, technicians are invited to write to ISCET, 1715 Expo Lane, Indianapolis. IN 46224.



MEETING OF CETA AT POUGHKEEPSIEhears Radio-Electronics' Editor Larry Steckler discuss warranties. CETA (Consumer Electronics Technicians Association) has been active in the Poughkeepsie—Kingston area of New York, and had already brought up the matter of warranty abuse in a Newsletter last Fall. Left to right in the photo are Mrs. Ken Parese, CET; Ken Parese, CET, treasurer of CETA; Larry Steckler, CET, at podium; Ron Palluth, CET, president of CETA; Mrs. Palluth, and Dick Jones, vice president of CETA.

Radio-Electronics is published by Gernsback Publications, Inc. 200 Park Ave. S. New York, N.Y. 10003 (212) 777-6400 President: M. Harvey Gernsback Secretary: Bertina Baer

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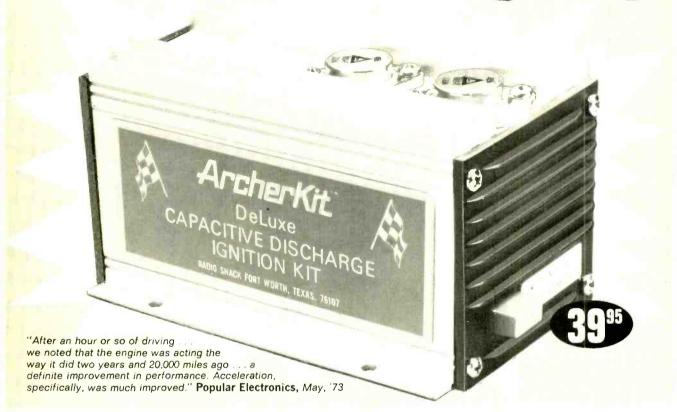
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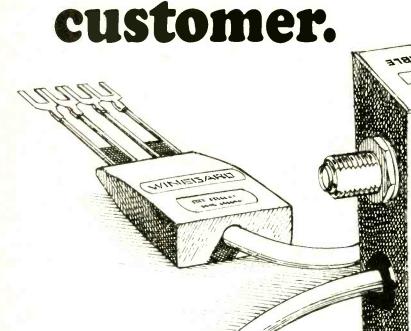
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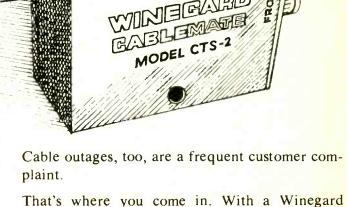
The new exclusive Winegard
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If there's cable TV in your area, a lot of your customers already have, or someday will have, a cable hookup. Most of them sign up to get long distance stations or local programming not possible with an outdoor antenna. At the same time, cable people claim that every subscriber will get better reception all the way around.

But the cable subscriber usually gets short-changed. He soon finds out that the channels he regularly watched with an outdoor antenna don't come in as clear on cable. And these are almost always the network stations, the ones people watch 90% of the time.

#### Technicians Frequently Get Blame

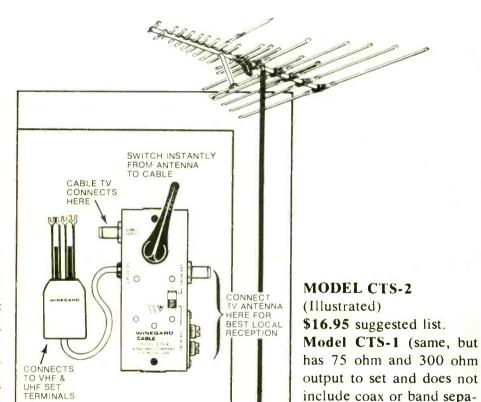
The problem of poor quality cable reception on one or more channels is a common one in city after city. Too often the TV technician is called for TV set repair when the cable is really at fault.



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For more information, circle the reader's service card or write to: Winegard Company, 3000 Kirk-wood Street, Burlington, Iowa 52601

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# equipment report

TELEMATIC KC-270 "CRYS-MATE"



Circle 76 on reader service card

A SOURCE OF ACCURATE RF SIGNALS is a very very handy thing indeed to have around an electronics shop. Of course, a quartz crystal is considered as a standard. On many occasions we need a quick and easy source of signals, or, we need to *check* a crystal. The TeleMatic Co, has brought out another of the little handy-dandy test instruments that will do all of these things. This is the model KC-270 Crys-Mate Crystal checker and frequency standard.

It's about the size of a pack of Super-King cigarettes and not nearly as hazardous to your health (according to the label). It's a self-contained transistor oscillator circuit, very likely a Pierce. It will oscillate with any stock crystal. Just plug the crystal in and away you go. It even has a tiny pilot light on the panel; if the crystal is oscillating, this glows quite brightly. No oscillation, no glow, and no go!

The applications for such a unit would fill a book, of course. One very handy test would be for activity of a 3.58-MHz crystal from a color TV set. Just take it out of the circuit, and plug it in. If the INDICATOR light glows brightly, this crystal is able to oscillate. If it isn't oscillating in the circuit. something else is wrong. With another 3.58-MHz crystal, you might use the Crys-Mate as a substitute color-oscillator. to clear up doubts about operation of a given circuit. A pin-jack on the panel provides rf output. You can plug a short piece of wire in here to radiate signals into any circuit. Or: plug a test-lead in here, and feed the signal through a small capacitor into any circuit.

If you run into a need for an odd-ball marker frequency when doing sweep align-

ment work, plug a crystal on that frequency into the Crys-Mate and couple its output into the sweep generator's EXT MARKER input

Use a 4.5-MHz crystal, and align TV sound i.f. stages and sound detectors precisely. The crystal will give you a very accurate source of if for "zero-ing" the detector output. Use a 10.7-MHz crystal, and check i.f. alignment of any FM receiver. The FM detector can be precisely set on zero, and the shape of the S-curve checked; this can be done without a scope if you must. For the best FM stereo reception, the detector must be right on the nose.

The oscillator circuit is powered by one 9-volt battery. Without a crystal plugged in, it draws only 4 Ma. With a crystal, about 50 mA. So, the battery life should be good. An on-off switch is provided to save battery life.

A good crystal gives a surprisingly bright glow of the INDICATOR light. This can be used as an indication of crystal activity, as well as for the rare but possible intermittent crystal. Some of these will operate, but are hard to start. This tester will catch these, as well as cracked crystals, which may oscillate, but will be away off frequency.

For checking frequency of unknown crystals, or known crystals for that matter, feed the rf signal from the Crys-Mate's rf output into the antenna of a communications type radio receiver that will cover the frequency band needed. Now, feed in the rf output of an rf signal generator. Tune the radio dial until you hear the "thump" of the Crys-Mate's unmodulated output. (If you want to hear it more easily, turn on the bfo). Now, tune the rf signal generator until you hear a zero-beat. The signal generator is now on the crystal frequency. If the receiver dial is very well calibrated, it can be used to find the frequency. Either one can be used to check the other.

You will usually be able to pick up a great many harmonics of the crystal's fundamental frequency, as you go higher in frequency on the dial. The lowest frequency signal, at the greatest amplitude, will be the fundamental. I have heard signals as high as the twentieth harmonic, on a sensitive vhf communications receiver.

The crystal socket used will fit the small type crystal cases. like those used on the 3.58-MHz color crystals. If you have one with a different case, just stick a couple of pieces of solid wire in the socket, and bend them until you can make each one touch one pin of the crystal being tested. That's all you need: if it's good, the light will tell you.

The Crys-Mate isn't an expensive instrument, but it can certainly be a very useful one. You'll find lots of things to do with this piece of test gear.



Energy shortages tell us we have to change our driving style. Now! It doesn't mean we have to go back to horse and buggy days. But it does mean we have to make every drop of gas give us the most go for our money. Anyone with horse sense knows that a well-tuned car gets better mileage, and in times of fuel shortages, better mileage means a lot.

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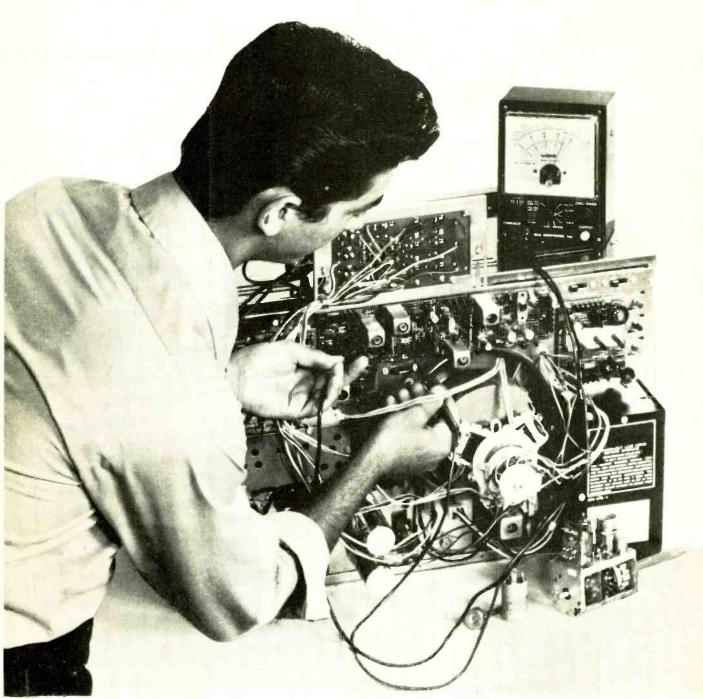
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## appliance clinic

#### **NICAD CHARGING RATES?**

by JACK DARR SERVICE EDITOR

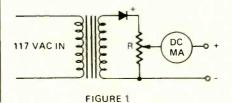
A READER WRITES, I WANT TO CHARGE NiCad batteries, in a 4-cell unit. Can I use resistors to regulate the current flow, with either a transformer operated dc power supply or a line-connected charger? Also, how about the new battery units I've been hearing about, that will charge in 3 or 4 hours. Can I adapt the regular types for this, without damage?"

Let's take this a piece at a time. Yes, you can use resistors to regulate the current flow. Charging at too high a rate can damage the cell, or even cause it to explode. For correct charging use a dc voltage just enough greater than the cell voltage to cause the charging current to flow at the given rate.

This maximum current varies with the battery type. There are quite a few different sizes, from the small "button" cells up to the large C and D cells: For an Eveready type B20 cell, at 1.25 volts, which must be charged at a rate not greater than 2.0 mA for 14 hours, up to the high capacity CH2.2T cell (also a 1.25-volt type, but it can be charged at a rate of 220 m4.)

Voltages will be given as "volts per cell" or 1.25 volts each. To get higher voltage, the cells are simply stacked in series. Although the charging voltage will vary, the charging current must be the same for multiple cells as for one cell, since they are in series. Charging voltage for a single cell will be 1.35 to 1.45 volts. For a 15-volt "battery" (group of cells) the charge voltage would be 16.2 to 17.4 volts, for a 50-mA rate in this one battery.

As for charging circuits, I would personally prefer a transformer-isolated dc power supply circuit, like Fig. 1. A single half-wave rectifier can be used; no filtering is needed. (I don't like line-connected circuits; they scare me.) With a dc supply like this, you could adapt it for different battery voltages by simply hooking a large bleeder resistor as a voltage divider across the dc output. By making this variable or ad-



justable, the charging voltage and current can be set to any needed value.

#### The fast-charge types

The fast-charge types are probably the Eveready units called "Fast-Charge Hustler" type cells. They can be completely recharged in about 3 to 4 hours. For uses such as cordless power tools, etc.

Before you try to recharge ANY NiCad cell at a high rate, be very sure that it is one of the fast-charge types!

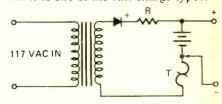


FIGURE 2

A specially designed charger should always be used with these. The Eveready Battery Handbook recommends several circuits for this; the simplest is shown in Fig. 2. Note the thermostat. When this type of cell is being recharged, the cell-temperature is the best indicator of reaching a fullcharge condition. During recharge, the cell stays at almost a constant temperature of around 75°F. When it approaches a full-charge, the temperature rises very rapidly. When it reaches cutoff temperature, of around 112 to 120°F, it's fully charged. The thermostat opens at 110 to 120°F, and recloses from 95 to 105°F

This action will automatically start recharging again, just as soon as the cell has cooled down far enough. So, the cell will be kept at full charge at all times, without over-charging. It'll always be ready to go at full charge.

There are several different charging circuits given; they range from the simpler one of Fig. 2 up to an electronic voltage-regulated type. In this, a small thermistor is built right into the battery. This is the temperature-sensor which controls the electronic voltage regulator.

Incidentally, the complete title of the invaluable Handbook used for the preparation of this Appliance Clinic is the "Eveready Battery Applications Engineering Data", and is published by Union Carbide Corp., Consumer Products Divison, 270 Park Ave. New York, N.Y. 10017. It is available at most radio-TV supply houses, for \$6.95.

# TESTING!

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SG 1900—The Audio Sweep Generator provides the capabilities of both a fixed frequency (CW) and a sweep generator in a laboratory quality instrument. Modes include CW, linear sweep, and log sweep with a sweep time of 10 milliseconds to 100 seconds. Waveforms are sine, square, and triangle. The range is from 1 Hz to 100 KHz. The output has fixed attenuation levels of 0,20, and 40 dB ±1 dB, as well as continuously variable attenuation. Prices: Kit ......\$119.95 Assembled ......\$149.95

Two



WG 1700—The Waveform Generator/Frequency Counter is well suited to a wide variety of test work. Six carrier waveforms (sine, triangle, square, ramp, sawtooth, and pulse) and three internal AM or FM modulator waveforms (sine, triangle, and square) are featured. The carrier frequency range is 1 Hz to 1.5 MHz in twelve overlapping ranges; the modulator waveform frequency range is 100 Hz to 150 KHz in six overlapping ranges. Both outputs are buffered for low output impedance. The unit also accepts external AM or FM modulating signals. The frequency counter with adjustable sensitivity measures the waveform generator output frequency and frequency of external signals from 1 Hz to over 10 MHz, with input impedance of 100K ohms.

Prices: Kit . . . . . . . . \$199.95 Assembled . . . . . . . \$249.95

**Three** 



DV 1600—The 2-1/2 digit Digital Voltmeter is a perfect companion for MITS other fine test equipment. Features include full scale measurement of alternating and direct current in five ranges from .1 ma to 1 amp, measurement of AC and DC voltage in four ranges to 1000 volts, and measurement of ohms in six ranges to 10 megohms. The resolution in low ranges for voltage is 10 my; for current, 10µa; and for resistance, 1 ohm. The DC accuracy is ±5% and the AC accuracy is ±1%. Other features include autopolarity and 100% overrange capability on all ranges, which effectively doubles full-scale capability.

Prices: Kit ...... \$ 89.95 Assembled ..... \$129.95

Four



ICT 1800—The Integrated Circuit Tester is ideal for testing digital integrated circuits and for breadboarding IC's while developing circuits. The eighteen LED indicators show the status of the IC under test. The internal 5 volt 1 amp power supply, which has overtemperature and overcurrent shutdown capabilities, is also available for external use. The cross bar switch allows complete programming of the IC under test. Other features include an internal two speed clock, single step capability, and four each remote outputs and inputs.

Prices: Kit ...... \$119.95 Assembled ..... \$169.95

Plus

ICT 1810—The Operational Amplifier Tester with fast, simple GO/NO GO test capability tests operational amplifiers for gain, stability, input offset voltage, and input blas current in a dynamic operating environment. A single LED indicates IC status.

Prices: Kit . . . . . . . \$29.95 Assembled . . . . . . . \$39.95

#### Power Sale

PS~500- The 5 Volt Power Supply, which has overtemperature and overcurrent shutdown capability, is an ideal unit to power TTL, DTL, and other IC's. Features include load regulation at 0.6% and line regulation at 0.005%. Output voltage is 5 volts -.2 volt.

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### letters

#### TV TYPEWRITER CLEARING HOUSE

I am in the process of building Don Lancaster's TV Typewriter project. Things are getting more and more interesting, and I have found myself wishing that I had someone else who is also building this to correspond with

I am interested in becoming a "clearing house" for those involved with this project. Will the readers that are willing to participate in an exchange of ideas and problems, please write to me at the following address: Kenneth R. Prouty, WBØJFR, Safeguard MSR Box 42B, Nekoma, N.D. 58355. I will attempt to compile and distribute the names and addresses of those people along with other information or problems that are submitted to me.

When writing, please include as much helpful information as possible - including problems and/or solutions, the sources of the parts that you gathered. add-on's that you propose or have designed, etc.

Participants may wish to exchange cassettes with other owners of the TV Typewriter, exchange data by telephone, or over the air (if properly licensed). The possibilities are many if enough interest is shown, and I think there will be. Let's hear from you.!

KENNETH R. PROUTY Nekoma, N.D.

#### A LITTLE CHARITY IS A GREAT IDEA

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To make them last longer with the rough usage they wil get going through so many hands, it is advisable to make them stronger.

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So, get your unusued copies into circulation again. The boys will appreciate them. Where is the home nearest to you?

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## R-E's Service Clinic

The color TV picture—getting it in focus

by JACK DARR

SERVICE EDITOR

FROM OUR MAIL IN THE SERVICE Clinic, it seems that there are a few things which ought to be cleaned up on the general subject of focusing of a color picture tube. These include what it is, what it does, and what voltages you should expect to read. There are also a few common beliefs that aren't true; we'll see about those too, while we're here.

The focus voltage in a standard tri-gun picture tube is not necessarily a fixed value. That is, you can't say "I'll set the focus voltage at exactly 4268 volts and that's it!" The focus voltage must be a percentage of the high voltage on the ultor at any given instant. This will be roughly 17-20% of the high voltage. For 25 kV, focus will be very close to 5000 volts. If the high voltage drops, the raster will de-focus if the focus does not drop with it!

Fortunately, for us, the design of the high-voltage supply, in almost all color sets, is such that the focus voltage and the high voltage will rise and fall together. They both come from the same source. The high voltage is developed by the high-amplitude flyback pulse coming back from the yoke, during the horizontal retrace interval, or flyback time. This is stepped up because the high-voltage winding is coupled to the primary of the flyback. Peak voltage will be about 30 kV. This is rectified, and fed to the ultor of the picture tube.

If you check the schematic of a flyback, you'll see that the focus rectifier is fed directly from this pulse. It is tied to the same connection as the plate of the horizontal output tube, on the primary of the flyback. Typical pulse amplitude at this point is about 5000 volts peak. This is connected to a small high-voltage rectifier, filtered just a little; then applied to the G3 or focus grid of the picture tube. This isn't actually a grid. There are three little cylinders, one in each gun, all connected together.

Like a grid, though, this is a single-ended circuit. It goes nowhere; just sticks out inside the tube and stops. Now; here's a valuable fact which can be used in analyzing many focus problems. This is absolutely a dry circuit; no current flows in it at all. This is why you find very high value resistors in series with the focus supply. Since there's no current flow, there's no voltage drop across them.

If you do see a voltage drop, the chances are that this is a meter drop due to the loading effect of your voltmeter. High-impedance voltmeters, with high-voltage probes, should always be used for any readings in these circuits.

Under some fault conditions, you will find current being drawn by the focus circuit. This causes a large voltage drop across the big series resistors, a drop in focus voltage at the socket, and a severe de-focusing of the raster. The main cause is gas in the picture tube. Too many of us call this grid current, but it's really gas current. In any case, there's a quick check.

Pull the picture tube socket off the tube. Now, recheck the focus voltage at the socket pin. If it has now come back up to normal, and the focus control will cause a normal variation (about 2000 volts), the focus circuit is OK but you need a new picture tube! If the focus voltage does not come back up with the picture tube disconnected, then you check the focus supply circuit.

First fallacy; what is focus? The focus voltage does exactly ONE THING. It focuses the horizontal scanning lines in the raster! Period. It has absoblasted lutely nothing to do with the horizontal resolution of the picture, and darn little with the vertical resolution.

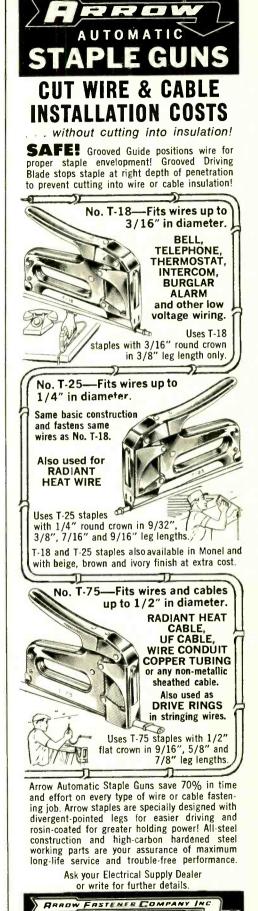
De-focusing will cause a slight smear of all objects in the picture, if it's minor. If it's bad enough (1000 volts low, say), all objects will be badly smeared. A complete loss of the focus voltage will usually put the raster completely out. If you find a dark screen, but the high voltage is up to normal, read the focus voltage just for luck. If you can adjust the focus control, and get good sharp scanning lines on a blank raster, the focus voltage is normal!

Fallacy No. 2. One common complaint in the mailbag is, "This set has focus problems! The close-ups are sharp, but things in the background are always fuzzy!" Check the scanning lines. If these are sharp, your focus is good. Most especially, if close-ups are sharp. This phenomenon is perfectly normal. It's due to the "f-stop" setting being used on the lens of the TV camera.

Check any photograph with a clear sharp image of something in the center. Now check the background; it will be fuzzy and "out of focus." A lens will not focus over an infinite distance. When you "stop down" or make the aperture smaller, the depth of focus (depth of field) will be longer, but you get much less light. Beside this, they generally don't want the background anyhow. What they're interested in is the person or thing in the close-up.

#### Focus rectifiers; problems

The original color sets used small tubes as focus rectifiers, such as the 1V2 and others. The new sets use solid-state focus rectifiers.



"Pioneers and Pacesetters

Saddle Brook, New Jersey 07663



Circle 12 on reader service card



These are made of many, many selenium diodes stacked in series. They use enough of them so that the total voltage rating will be high enough to stand the applied voltage. Voltage ratings of these should be about 7500 volts max.

Tube rectifiers can get weak from old age. like any other tube. This is easy to check: just pop in a new tube. If the focus voltage comes back up, this was it. The solid-state focus rectifiers can also "grow weak." If enough of the little pills short or leak, the output voltage will drop. If they are over internally, they'll sometimes make the case bulge or blow open in the middle.

In general, a solid-state focus rectifier can be substituted directly for any of the tube types. This is a very handy thing, especially in those irritating cases where the socket of the focus rectifier has arced over and burned up. Instead of replacing the socket, which is usually a rough job, take the plate lead loose. Mount a solid-state focus rectifier on terminal strips, to keep it from arcing to other things, and tie the plate lead to the anode (negative) end. Tie the lead from the focus control to the positive end. Be sure to clean up and tie the heater leads of the original tube, so they can't get into any trouble.

There are lots of readily available solidstate replacements: RCA SK-3066, and others. These have a voltage rating of 7500 volts, and plenty of amperage (sic: 5 mA max!)

Final hint: in a dry circuit, you would think that any series resistance would have little effect. Yet, if the focus pin or its socket contact, on the picture tube, "corrodes," this can cause a very tricky intermittent loss of focus! Confirmation; personal experience plus many letters in the Clinic! Clue: focus voltage, read at the focus control, source, etc. does not change when the raster de-focuses.

To check for this, pull the picture tube socket off, and examine the focus pin and the socket contact. This will be the one with a pin missing on each side of it. If you can see distinct traces of a light green powdery substance, look out! You may find that the socket contact has been almost eaten away. This is apparently the same as the green "corrosion" we used to see in audio transformers, etc. in old radios. Seems to be caused by the presence of air on a copper conductor carrying a positive voltage. Can't do better than that, but it's close. Some of them can be cleaned up. If it's bad enough, the socket must be replaced.

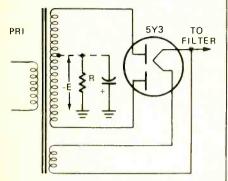
### reader questions

#### HOW TO WASTE DC VOLTAGE

I'm restoring an old radio, a Crosley 66TC. Original power transformer was 300 volts, and I've got one with 350 volts each side of the center tap. How can I get rid of the excess de voltage?-E.S., Laura, Ohio

"Throw it away". Open the HV

secondary center tap and add a resistor to ground. Adjust the value of this so that it develops whatever voltage drop



you want. This will subtract from the dc "B+" voltage.

This shouldn't cause any hum, but it might. If so, add a filter capacitor as shown. Don't forget to connect the + to ground. A lot of the older sets used this negative voltage for bias on power tubes, etc.

#### ODD COLOR PROBLEMS

The color keeps popping in and out, and acting very funny, on this GE CB21 chassis. All tubes in the color section have been replaced; no help. Where do I go from here?—H.S., Vincennes, Ind.

After all of the tests you have made (which were right!) I believe I'd go and have a look at that little neon lamp in series with the burst amplifier grid. This has caused some intermittent color problems in the past. Try a new one.

#### THE BOOST THAT DIDN'T!

This Motorola TS-579-A has the most weird group of symptoms I ever saw! Raster only half-width, high voltage low, boost low. However, the 6DQ6 cathode current is 110 Ma.; screen voltage OK, grid drive 150 volts peak to peak. Tubes good.

Suspecting the boost capacitor, I bridged it; no help. There's another one in there; bridged it. No help. Noticed that the schematic said the boost capacitor went to +135 volts. Thought this was a typo, and shunted a capacitor from boost to +270 volts. Whammo! I got the raster, boost and high-voltage back!

Later, I checked the Motorola schematic, and the boost capacitor does go to +135 volts! But, it won't work with it hooked there. What's going on?—J.G. Mena, Ark.

That isn't a typo. The boost capacitor does go to +135 volts on this chassis. I thought the same thing, the first time I ran into it. After some intensive head-scratching, I tried the same thing you did—shunting the boost capacitor to the +270 volts. That other 0.1-µF capacitor you see in there is the



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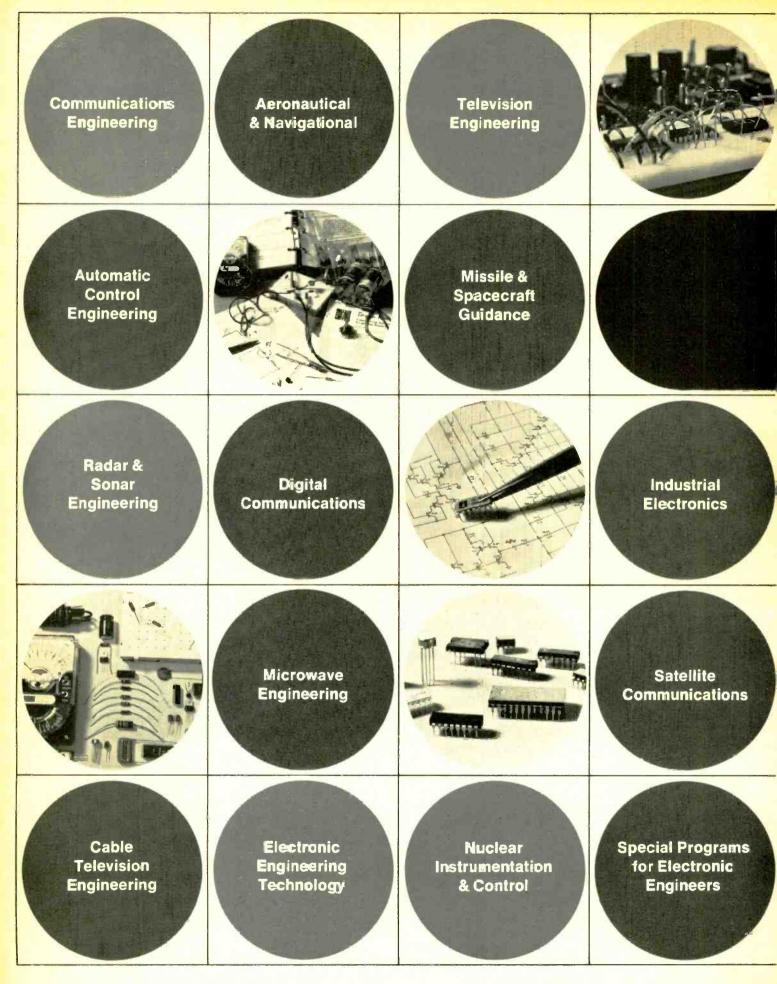
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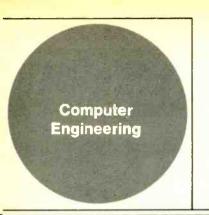
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# The Job

problems faced by many banking provides efficient surveillance is the story of three installations.

by ROBERT S. HAIMES

ATOP UTILITY POLE, the CCTV camera keeps watch on street activities. Camera is monitored by police.

controls, intercoms, CCTV monitors and other related equipment. The area in which the master control console is located, is the most totally secure area in the entire building. The console itself, is misleading; for while it looks formidable, and ultra-complex, it is basically quite simple.

At his console desk, the security officer monitors the arrival of armored cars on CCTV cameras as well as persons entering any department of the bank. He views all of the many parking levels in the building, and the 10th floor restaurant-without interfering with normal procedures in the 22-story building. Each of the systems is designed to aid and assist the guards.

Let's start with the two weatherproof CCTV cameras that are mounted on the rear alley side of the building's rollaway basement door. They guarantee that only authorized vehicles such as armored cars and special bank messenger cars can enter the basement parking area. The guard at the console—at a touch—can pan, tilt, or

zoom the CCTV camera so he can check not only the license of each vehicle, but the driver as well.

Once cleared for entry, the guard at the master control raises the door, and then promptly closes it as soon as the vehicle is inside. To continue control inside the basement, two more indoor cameras are positioned to monitor traffic.

#### Protect the computer

To safeguard the computer center at the bank, two CCTV cameras are mounted immediately inside of each access door, giving the guard at the master control console total surveillance of the area. This coverage is teamed with bullet-resistant Plexiglas doors at each of the elevator lobby areas, premise alarms (to detect forced entry) to control access and guards positioned immediately inside each elevator door lobby.

On the four floors occupied solely by bank personnel, the security system is again wrapped around CCTV cameras that are located inside each elevator lobby door and premise alarms on the glass doors at both ends of each elevator lobby. An intercom is also used for questioning by the guard in the master control room, if necessary.

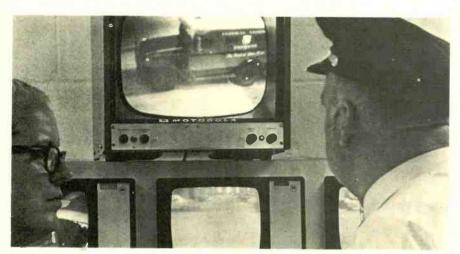
The bank's executive offices also contain a CCTV camera, a premise alarm and a secretary-receptionist with a radio-voice link to the main guard

room for emergencies.

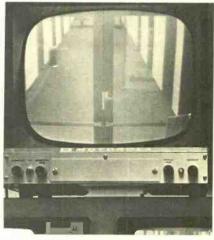
Finally, the security system also keeps a check on the upper three floors of parking, all of which are reserved for bank-owned vehicles and cars of bank employees. In addition to regular guards, the parking area is constantly monitored via CCTV camera with voice contact to the master control console. Traffic control gates prevent the general public from using the bank parking areas, and CCTV cameras ensure that the system is foolproof.

#### CCTV and the police

Another relatively new area for CCTV is in police work. Let's look at



SECURITY PERSONNEL at monitor watch arrival of armored truck at basement entrance of First Maryland Building. The monitor they are watching is one of nearly thirty mounted in the master control console in the bank's basement area.



THE 14-INCH MONITORS allow pictures on any of the 9-inch screens in the console to be blown-up for closer observation.

# One of our most successful students wrote this ad!

Harry Remmert decided he needed more electronics training to get ahead. He carefully "shopped around" for the best training he could find. His detailed report on why he chose CIE and how it worked out makes a better "ad" than anything we could tell you. Here's his story, as he wrote it to us in his own words.

#### **By Harry Remmert**

A FTER SEVEN YEARS in my present position, I was made painfully aware of the fact that I had gotten just about all the on-the-job training available. When I asked my supervisor for an increase in pay, he said, "In what way are you a more valuable employee now than when you received your last raise?" Fortunately, I did receive the raise that time, but I realized that my pay was approaching the maximum for a person with my limited training.

"Education was the obvious answer, but I had enrolled in three different night school courses over the years and had not completed any of them. I'd be tired, or want to do something else on class night, and would miss so many classes that I'd fall behind, lose interest, and drop out.

#### The Advantages of Home Study

"Therefore, it was easy to decide that home study was the answer for someone like me, who doesn't want to be tied down. With home study there is no schedule. I am the boss and I set the pace. There is no cramming for exams because I decide when I am ready, and only then do I take the exam. I never miss a point in the lecture because it is right there in print for as many re-readings as I find



Harry Remmert gives his CIE Electronics course much of the credit for starting him on a rewarding career. He tells his own story on these pages.

neccessary. If I feel tired, stay late at work, or just feel lazy, I can skip school for a night or two and never fall behind. The total absence of all pressure helps me to learn more than I'd be able to grasp if I were just cramming it in to meet an exam deadline schedule. For me, these points give home study courses an overwhelming advantage over scheduled classroom instruction.

"Having decided on home study, why did I choose CIE? I had catalogs from six different schools offering home study courses. The CIE catalog arrived in less than one week (four days before I received any of the other catalogs). This indicated (correctly) that from CIE I could expect fast service on grades, questions, etc. I eliminated those schools which were slow in sending catalogs.

#### FCC License Warranty Important

"The First Class FCC Warranty\* was also an attractive point. I had seen "Q" and "A" manuals for the FCC exams, and the material had always seemed just a little beyond my grasp. Score another point for CIE.

\*CIE backs its courses with this famous Money-Back Warranty: when you complete a CIE license preparation course, you'll be able to pass your FCC exam or be entitled to a full refund of all tuition paid. Warranty is valid during completion time allowed for your course.

"Another thing is that CIE offered a complete package: FCC License and technical school diploma. Completion time was reasonably short, and I could attain something definite without dragging it out over an interminable number of years. Here I eliminated those schools which gave college credits instead of graduation diplomas. I work in the R and D department of a large company and it's been my observation that technical school graduates generally hold better positions than men with a few college credits. A college degree is one thing, but I'm 32 years old, and 10 or 15 years of part-time college just isn't for me. No, I wanted to graduate in a year or two, not just start.

"When a school offers both resident and correspondence training, it's my feeling that the correspondence men are sort of on the outside of things. I wanted to be a full-fledged student instead of just a tag-a-long, so CIE's exclusive

home-study program naturally attracted me.

"Then, too, it's the men who know their theory who are moving ahead where I work. They can read schematics and understand circuit operation. I want to be a good theory man.

"From the foregoing, you can see I did not select CIE in any haphazard fashion. I knew what I was looking for, and only CIE had all the things I wanted.

#### Two Pay Raises in Less Than a Year

"Only eleven months after I enrolled with CIE, I passed the FCC exams for First Class Radiotelephone License with Radar Endorsement. I had a pay increase even before I got my license and *another* only ten months later.

"These are the tangible results. But just as important are the things I've learned. I am smarter now than I had ever thought I would be. It feels good to know that I know what I know now. Schematics that used to confuse me completely are now easy for me to read and interpret. Yes, it is nice to be smarter, and that's probably the most satisfying result of my CIE experience.

#### Praise for Student Service

"In closing, I'd like to get in a compliment for my Correspondent Counselor who has faithfully seen to it that my supervisor knows I'm studying. I think the monthly reports to my supervisor and generally flattering commentary have been in large part responsible for my pay increases. My Counselor has given me much more student service than "the contract calls for," and I certainly owe him a sincere debt of gratitude.

"And finally, there is Mr. Tom Duffy, my instructor. I don't believe I've ever had the individual attention in any classroom that I've received from Mr. Duffy. He is clear, authoritative, and spared no time or effort to answer my every question. In Mr. Duffy, I've received everything I could have expected from a full-time private tutor.

"I'm very, very satisfied with the whole CIE experience. Every penny I spent for my course was returned many

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times over, both in increased wages and in personal satisfaction."

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But for men like Harry Remmert, who have gotten the training they need in the fundamentals of Electronics, there are no such limitations. He was recently promoted, with a good increase in income, to the salaried position of Senior Engineering Assistant working in the design of systems to silence submarines. For trained technicians, the future is bright. Thousands of men will be needed in virtually every field of Electronics from two-way mobile radio to computer testing and troubleshooting.

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the way a Motorola CCTV system has already made an impressive start on reducing successful burglaries in Hoboken. N.J. Hoboken Police Chief George W. Crimmins says that the system has already "proven itself", and Hoboken Mayor Louis DePascale says that city government wants "all of Hoboken" under the protection of the

CCTV cameras.

Prior to the new system. Hoboken tried high-intensity lights with increased patrolling. This was not effective enough.

On paper and in practice, the CCTV system seems simple. Three television cameras are mounted at varying vantage points along streets making up one

of Hoboken's most crime-prone neighborhoods. Cables from the three cameras reach back to police headquarters where officers monitor the 19-inch screens for signs of lawlessness first, traffic offenses second.

Two of the cameras, Motorola S1140B high-performance models—are set in fixed positions where they continuously view the neighborhood street scene. The automatic light compensation for these cameras has a 10,000 to 1 light compensation and 0.5 footcandles sensitivity..

The third camera, is a Motorola S1170A low-light-level camera. It delivers clear, sharp pictures in bright sunlight or darkness and does this job automatically. Its light compensation range is 200,000 to 1 without adjustment and sensitivity is .005 foot candles. In addition the camera has a motorized 10 to 1 zoom lens, pan and tilt controls and can view 360°.

The Hoboken Police Department communications control center—where the three 19-inch monitors are located—is atop the City Hall, located in the heart of the business district. Dispatchers in the center communicate with patrol cars and beat officers and now view the conduct of citizens on the downtown streets.

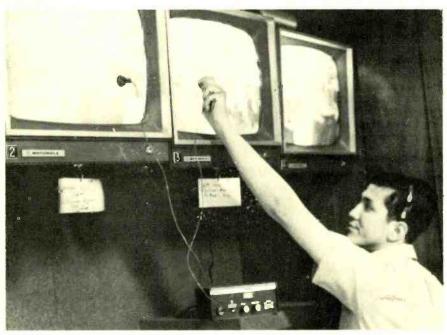
If something catches the dispatcher's eye, he can use the low-light-level camera to zoom in on a specific area. If it is something that arouses his attention further, he can use the half-inch video tape recorder to make a permanent record of his observations.

The dispatcher can also pan the street, tilt the camera for different angles and record all this if he wants to do so. The camera can also revolve 360°, so it can follow the subject under observation. This camera works effectively without external light, amplifying available light to keep monitor images clear and sharp. It can also see through fog, haze, smoke, rain and snow. The housings for all three cameras are bulletproof and impervious to efforts to blind them with flashing lights.

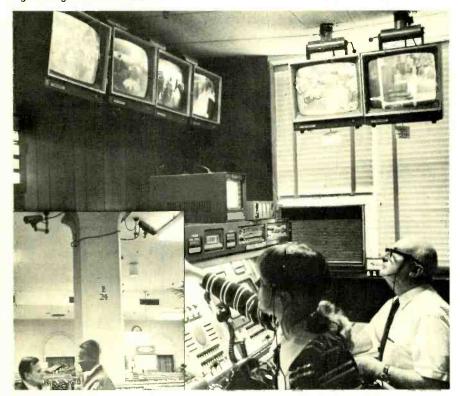
In the Hoboken Police Department, the electronic "rookie" is already well received. Officers who know they have the support of an irrefutable witness—the CCTV tape recorder—when they take a case to court, are able to move with more assurance in their rounds. Some criminal actions have already been witnessed as they occurred and in one recent burglary the criminal fled into the range of the CCTV system, neatly depositing himself in the city's jail.

The idea in Hoboken is not to catch more criminals, but rather to discourage criminal activity by convincing potential lawbreakers that they may be seen on the police department's version of "Candid Camera."

R-E



SENSORS PLACED ON MONITOR SCREENS detect changes in light intensity, indicating presence of some person in the area being watched. This system is particularly useful after sales hours. At Macy's, cameras scan stockrooms, corridors and sales areas for prowlers who stay in store after closing and steal by night. Now, any movement in normally quiet area will be detected and a patrol or quard/dog team will be alerted.



CONTROL CENTER AT MACY'S Herald Square store. Dispatchers sit before radio console and CCTV monitors. Here, they can reach or observe personnel throughout the 21 floors of the store. Center is focal point of the radio system and controls a combination of approximately 50 small 2-way radios and pocket pagers used by security personnel throughout the store. Two smaller monitors for close-ups (inset) are in the console.

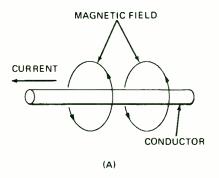
# ALL ABOUT TRANSFORMERS

Transformers are the "heart" of modern-day electricity and electronics. Without them, long-distance power transmission and radio and electronic devices would be impractical. Here's how they work.

#### by FARL JACOB WATERS

TRANSFORMERS ARE FOUND IN MANY KINDS of electronic or electrical apparatus. All transformers, whether the power type on the utility pole or the "shirt-pocket" radio i.f. type, depend upon electromagnetic induction. The reaction to a varying magnetic field, is the development of a voltage or current.

As lines of magnetic force encircle and are "cut" by a conductor, a force (voltage) is developed which causes electrons to move as a current. Inversely, a current through a conductor develops a magnetic field as shown by Fig. 1-a. An alternating current produces a magnetic field that also changes magnitude and direction. As this alternating magnetic field increases and decreases, its lines 'cut' that conductor as well



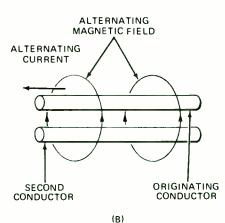


FIG. 1—CURRENT IN CONDUCTOR produces a magnetic field (a). Field from ac generates alternating current in adjacent conductor.

as any other conductor that may be close (Fig. 1-b). Thus, if a conductor carrying alternating current is near a second conductor, a current will be induced into that second conductor.

Transformers have conductors coiled as shown by Fig. 2. Alternating current

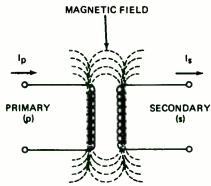


FIG. 2—TRANSFORMER CONDUCTORS are coiled to concentrate field for better magnetic linkage.

through coiled conductor P (the primary) produces a concentrated magnetic field. That magnetic field also surrounds and "cuts" the turns of conductor S (the secondary) to induce a current into that winding. The density of the magnetic field is dependent upon the primary current 1p and upon the number of turns within that winding Np.

Magnetic density,  $\emptyset = N_p I_p$ This same magnetic density develops the current Is within secondary winding of  $N_S$  turns.

 $\begin{array}{rcl} \text{Magnetic density, } \varnothing & = & N_S I_S \\ & \text{then } I_D N_D & = & N_S I_S \\ & \text{and } I_D I_S & = & N_S / N_D \end{array}$ 

It can also be shown that the primary and secondary voltages. Ep and Es, are related to the number of turns. Np and Ns.

$$\begin{array}{ccc} E_p/E_s=N_p/N_S & \\ E_pI_p=E_sI_S & \\ Primary \ impedance, \ Z_p & = & E_p/I_p \\ Secondary \ impedance, \ Z_S & = & E_s/I_S \end{array}$$

and  $Z_p/Z_S = (N_p/N_S)^2$ In common language the above equations

- A transformer's voltage ratio, E<sub>p</sub>/E<sub>s</sub>, is directly related to its turns' ratio, N<sub>p</sub>/N<sub>s</sub>.
- 2. A transformer's current ratio,  $I_p/I_S$ , is

- inversely related to its turns' ratio,  $N_p/N_s$ .
- A transformer's impedance ratio, Zp/Zs, is directly related to the square of its turns' ratio (Np/Ns)<sup>2</sup>
- A transformer's primary volt-ampere product, Eplp, is equal to its secondary volt-ampere product, E<sub>S</sub>/I<sub>S</sub>.

Therefore, a transformer can be used to change voltage, to change current, or to change impedance.

#### Losses and limiting factors:

A transformer consists of two or more windings on a magnetic core (Fig. 3). Transformers used to couple rf or i.f. stages require a very low density magnetic field, and

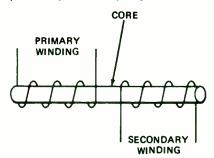


FIG. 3—CLASSIC TRANSFORMER has two or more coils wound on a common core.

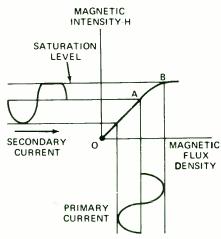


FIG. 4—TOO MUCH PRIMARY CURRENT causes distortion when magnetic core saturates.

are likely to have an air core. Conversely, the power transformer must have a very strong magnetic field and an iron core of sufficient cross-section. Each winding must be of sufficient wire size to avoid excessive voltage and power loss, or occupying excessive space. Iron cores are laminated or powdered to reduce core losses (hysterisis and eddy currents) for an overall efficiency of 90% or better.

Figure 4 shows that the magnetic force increases directly with the increase in current between point O and point A. Between points A and B, the magnetic force increases little with the current increase. In other words, the iron core has acquired a magnetic saturation between A and B. Primary current above this saturation level will not induce additional voltage into the secondary. Transformers used in audio amplifiers often carry dc to further limit the saturation level. Audio current exceeding that saturation level will not induce additional voltage into the secondary. Thus, the secondary voltage will not have the same shape as the primary voltage wave—the secondary voltage wave is distorted.

#### Transformer uses

The first use for transformers that comes to mind is the changing of voltage. Power companies commonly generate power at a low voltage, use transformers to step-up the voltage for transmission, and then stepdown the voltage to a safe level for use in our homes. Within electronic apparatus using transistors, it is necessary to stepdown the supplied 117 volts to a value of less than 50 volts. Tubes often require voltage greater than 117 volts, and step-up transformers are commonly a part of their associated power supply circuits. Filaments or heaters of electron tubes use lower voltages-5.0, 6.3, 10.0, 12.6-from stepdown transformers.

Figure 5 shows a transformer of a full-

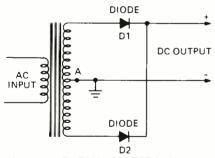


FIG. 5—POWER TRANSFORMER in full-wave rectifier has center tap on secondary winding.

wave rectifier circuit having a center-tap at point A. This center-tap divides the secondary voltage to two equal values, and provides a return path for the dc. Push-pull amplifier circuits and discriminators also use transformers with center-tapped primaries or secondaries.

Transformers are seldom used for the changing—step-up or step-down—of current. However because of the excessive voltage drop and power loss encountered in usual measuring methods, power companies often use current transformers in series with the transmission line as shown by Fig. 6. So-called "snap-around" meters use this same principle with the line conductor serving as the primary. The coupling of transis-

tor amplifier stages by transformers often steps-up the current, but this is the result of impendance matching.

A transformer, with its impedance ratio (Zp/Zs) equaling the square of its turns' ratio (Np/Ns)<sup>2</sup>, is a convenient means of changing or transforming impedances. The

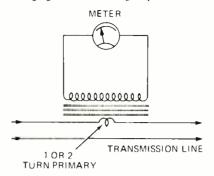


FIG. 6—CURRENT TRANSFORMER has 1- or 2-turn primary and is often used for metering.

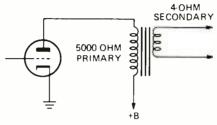
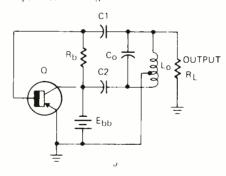


FIG. 7—AUDIO OUTPUT TRANSFORMER matches tube impedance to that of the speaker.

audio amplifier designed to develop its output across 5,000 ohms may be coupled to a speaker having an impedance of 4.0 ohms by a transformer having a turns' ratio of 35.2:1. So if the speaker in Fig. 7 is across 10 turns of the secondary, its 4.0 ohms will appear across 352 turns of its primary as 5,000 ohms  $(35.2^2 \times 4)$ . Impedance transformations, or impedance matching, are often made between



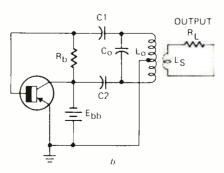


FIG. 8—DIRECT COUPLED OSCILLATOR (a) may not work; transformer coupled circuit (b) minimizes loss of essential feedback.

transistor or tube amplifier stages, between amplifiers and transmission lines, between microphones and amplifiers, between transmission lines of differing impedances, etc.

Power of the automobile engine cannot be directly applied to its wheels, and must be coupled by gear and clutch arrangements. In a like manner, an oscillator circuit directly coupled to its load reduces the power feedback to the input and prevents oscillations. Figure 8-a shows such an oscillator circuit directly coupled to load R<sub>L</sub> while the transformer formed by inductors L<sub>O</sub> and L<sub>S</sub> serves to couple the circuit of Fig. 8-b to its load. The circuit of Fig. 8-b will oscillate while that of Fig. 8-a probably will not.

To eliminate some of the interference on power lines and to add a factor of safety isolation, transformers are often used. Isolation transformers with a 1:1 turns' ratio have a non-magnetic (electrostatic) shield between the primary and secondary windings acting as a barrier to electrostatic fluctuations (Fig. 9). Since one side of the secon-

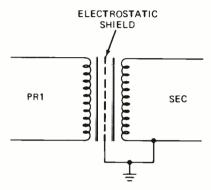


FIG. 9—ELECTROSTATIC (FARADAY) SHIELD prevents coupling through stray capacitance.

dary can be grounded as shown in Fig. 9, there is the added factor of knowing which side of the power line is at ground potential. Isolation-type transformers are also used with audio transmission lines to eliminate undersirable noises as well as being a barrier to direct current.

#### Transformer ratings

Transformer ratings vary greatly with usage. Power companies use transformers rated in volt-ampere or kilovolt-ampere capacity. Ac circuits commonly have a phase difference between the voltage and the current, and the power consumption is seldom equal to the voltage current (EI) product. Thus, it is essential to rate the power transformer by its maximum voltage-current product. A 1,000-watt load with a 30° phase difference and a power factor of 0.866 across a 115-volt secondary will draw a current of 10.1 (1,000/115  $\times$ 0.866) ampere, and the transformer capacity must be 1,160 volt-ampere or 1,16 kilovoltampere. Power transformers used in electronic equipment are designed for an 80% power factor, and the true volt-ampere rating is not given.

In addition to the power rating, audio output transformers are also rated with regard to impedance ratio and frequency response. The output transformer has an impedance ratio based upon the speaker impedance at 400 Hz. However, at other frequencies the speaker's impedance differs greatly, and any impedance match is actu-

TYPES	PRIMARY Z OHMS	SECONDARY Z OHMS	POWER RATING
MICROPHONE OR LINE TO GRID	100 400CT	70,000 195,000	
LINE TO LINE OR VOICE COIL	500/1000/ 1500/2000/ 2500/3000	8/16/24/32/ 40/48	
PLATE TO P-P GRID	5000 7000 10,000	4/8/16/250/ 500 20,000 4/8/16/500 2/4/8 40,000 90,000	
OUTPUT	20 48 100 400 500	8 8/16 3.2/8/16 3.2/8/16 4/8/16 4/8/16	10 5 10 10 0.3 0.3 0.15
	600 1250 2500	4/8/16 4/8/16 4/8/16	0.15 0.15 0.3
INTERSTAGE	100	10 1000 1500	0.15 0.25 0.3
	500	50 500 5000 50,000	0.16 0.3 1.0 0.15
	5000	7500 10,000	0.15 0.15
	10,000	200 2000	0.15 0.15
DRIVERS	20 100	36 200 100	1.0 0.5 0.5
	500 1000	200 200	0.5 0.05

ally a compromise. In turn, the frequency response of the output transformer and speaker combination is also a compromise within reasonable limits up to 12,000 Hz. As well as possible, high-fidelity (hi-fi) equipment makes use of high-frequency feedback and bass-boost systems to compensate for the inadequacies of the transformer-speaker combination.

Inter-stage audio transformers transfer little or no power. While inter-stage transformers used in tube circuits made the use of lower supply voltages possible, that advantage has become insignificant with transistor circuits. Interstage transformers are rated by their impedance ratios which will be a step-up (5,000: 1.0 meg.) in tube circuits and a step-down ratio (10,000:200) in transistor circuits.

Impedance and turns' ratios of i.f. transformers for tube circuits are often not listed by the catalogs. This assumes that i.f. tube

circuits are fairly standardized, but most i.f. transformers used in transistor circuits are listed with their impedance ratios.

#### Type of transformers:

Many early radio receivers used a step-up power transformer to provide 250 to 500 volts for the plate circuits as well as stepdown transformers to supply the heaters. Quite often, these step-up and step-down transformers were combined with a single primary winding as shown by Fig. 10. In time, more efficient electron tubes and circuits made the voltage step-up unnecessary. and series wiring of heaters eliminated the step-down transformer. However, better television receivers used filament transformers to prolong tube life. Figure 11 shows the basic construction of a power or filament transformer with its windings formed on paste-board, and thin E- and I-shaped pieces of this iron core insulated by a coat-

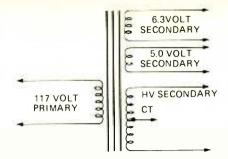
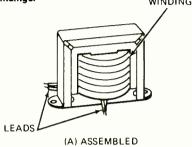
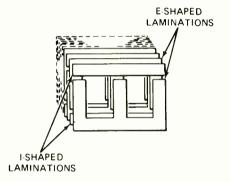


FIG. 10—POWER TRANSFORMER for tube sets has step-up and step-down secondary windings.





(B) EXPLODED VIEW OF CORE FIG. 11—POWER AND FILAMENT TRANSFORMER CORES are interleaved "I" and "E" segments.

ing of iron-oxide (rust). Plate supply transformers typically had secondary voltages up to 930 volts (465 volts each side of the center-tap) at 150 mA., measuring  $3 \times 4 \times 3$  inches and weighing nearly 8 pounds.

With transistorized receivers operating on ac, it is necessary to step-down the 117 volts to less than 50 volts. Except for transistorized receivers and record players with large audio outputs, the current drain is low, and the power transformer does not need a heavy magnetic core. Filament and transistor power transformers have ratings of 2.5 to 80 volts at up to 30 amperes.

Audio frequency transformers used in coupling and impedance matching are similar in construction to power transformers. However, in most cases the current and power of audio circuits are small, and the core and windings need not be large. Most coupling and impedance matching audio transformers are rated by their impedance ratios as shown by Table 1. Power ratings are insignificant except for those used as driver and output transformers. Driver stage transformers have power ratings of 0.5 and 1.0 watt while output transformers may have as much as 35-watt capacity. Although often not listed, another important factor of audio transformers is the frequency response. Figure 12 shows the typical frequency response at A, a very poor response

(Continued on page 74)



Guglielmo Marconi

On December 12, 1901, an event took place on a hill overlooking St. John's, Newfoundland, which was destined to have a profound effect on the social, cultural, political, and economic affairs of all people and nations on earth from that day onward. At 12:30 PM on that cold and blustery day, a handsome young man of 27 worked busily at a table on which an unusual collection of electrical equipment was assembled. The building in which the apparatus was housed barely sheltered him from the harsh winds that blew outside.

The young man held a telephone receiver tightly to his ear, listening intently, his features strained. Suddenly, his expression brightened. He beckoned to his assistant, who had been waiting nearby, and handed him the receiver. "Can you hear anything, Mr. Kemp?" he asked.

Kemp took the telephone and pressed it to his ear. He listened for several seconds, then he smiled and nodded affirmatively, handing the receiver back to the young man whose name was Guglielmo Marconi.

Both had heard the three faint clicks in the receiver, Morse Code for the letter "S." The signal which produced the clicks had traveled over 2000 miles without wires, having been sent toward its frigid St. John's, Newfoundland destination from Poldhu, near Land's End, in Cornwall, England. The two men, Marconi and Kemp, heard the signals again at 1:10 and 2:20 PM the same day, and at 1:28 PM the following day, Friday, December 13th.

The announcement, given to the press on December 16, 1901, startled the world. Electrical signals had been sent across the Atlantic Ocean without the use of connecting wires!! The experiment, one of the more significant steps forward in the course of human history, climaxed seven years of work by the Italian scientist. The world would never be the same again.

Used with the permission of Charles Scribner's Sons from their forthcoming book FROM SPARK TO SATELLITE by Stanley Leinwoll. Copyright <sup>©</sup> 1974 Stanley Leinwoll.

# MARCONI-

We celebrate the 100th anniversary of the possible. Here is a brief

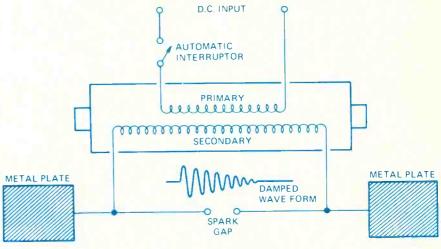
GUGLIELMO MARCONI WAS BORN 100 years ago, on April 25, 1874, in Bologna, northern Italy. His father Giuseppe, was an able and well-to-do businessman. His mother, Annie Jameson, was Irish. She had been born in Dublin, the daughter of Andrew Jameson, who operated one of Ireland's largest whiskey distilleries. Annie had come to Italy to study bel canto. There she met, and later married, Giuseppe.

As a child, Guglielmo had few friends. At

the age of five, he went to England with his mother for two years, and his first elementary school education was at a private school in Bedford. For several years thereafter, his education was provided primarily by tutors and by his mother, who taught him in English. He went to school in Florence at age 12, and at 13, attended the Leghorn Technical Institute. In his teens, Marconi attended some of Professor Righi's lectures. Augusto Righi was Italy's leading authority

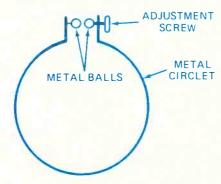
GUGLIELMO MAR-CONI in his room in the old Barracks Hospital on Signal Hill, St. Johns, Newfoundland. The receiving equipment he used to detect wireless telegraph signals from Cornwall, England—2200 miles away—is on the table.





HERTZ TRANSMITTER

HERTZ RESONATOR OR RECEIVER



HERTZ TRANSMITTER produced a damped spark chain at the gap as interruptor opened and closed. This induced similar spark chain in receiving loop.

on electromagnetic radiation. The lectures stimulated Marconi's interest in electrical phenomena, and by the time he was twenty he had read extensively on the subject.

The turning point in Marconi's life came when, at the age of 20 he read, while on vacation in the Italian Alps, a paper on the experiments of Heinrich Hertz. Using a battery, an induction coil, a switch, and a pair of metal plates with a spark gap between them, Hertz had produced an electrical dis-

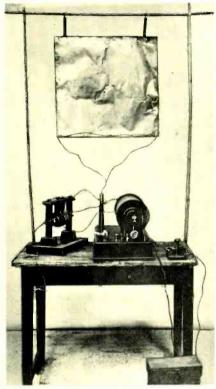
## **100th ANNIVERSARY**

birth of the pioneer who made transatlantic radiotelegraphy chronicle of events leading to the breakthrough

#### by STANLEY LEINWOLL

charge between the metal plates. The discharge was detected several feet away by a circlet of wire with a small gap in it. When the discharge between the plates occurred, tiny sparks could be observed across the gap in the circlet, indicating that energy had been transferred through space.

Although he knew that a theory had been proposed postulating such waves, Marconi



MARCONI'S FIRST TRANSMITTER in Italy in 1895 looked like this replica.

had not been aware that their existence had been proved experimentally. His imagination fired by the article, young Marconi curtailed his vacation and returned to the family's country estate, the Villa Griffone, outside Bologna. Signora Marconi had given her son a room on the third floor of the estate to use as a workshop and laboratory, and it was in this room that Guglielmo Marconi conducted his first experiments using electromagnetic waves as a means of communicating.

He started by duplicating the apparatus used by Hertz. After several failures, Marconi was successful. Guglielmo's early efforts consisted of modifying the Hertzian apparatus in an attempt to produce bigger sparks at greater distances. He had seen the possibilities immediately: Hertzian waves could potentially be used to transmit and receive messages over great distances without

the use of wires!

It was not long before Marconi was able to produce a spark the full length of his room. This done, it became clear to Marconi that further development would have to lie in two directions: to increase the transmission distance of the sparks, and to make these sparks perform a function - to transmit intelligence in some manner. Young Marconi realized that development along these lines would take capital, and he went to his father for it. The elder Marconi was totally against his son's activities initially, but soon saw the commercial possibilities of his son's "wireless" experiments, and he gave the boy a substantial sum of money with which to continue his work.

He started with equipment being used by the others. This included the Hertzian transmitter in the sending circuit, and a receiver which substituted a coherer for Hertz's spark ring. The coherer had been developed by a French physicist, Edouard Branly, who found that if a small glass tube were filled with metal powder, then exposed to electromagnetic waves, the metal particles cohere — that is, their resistance dropped, and they were able to conduct electricity. Branly had used iron filings in his coherer. He used a galvanometer, an instrument designed to detect the flow of electric current, to show the coherer was working.

Although Marconi's new equipment worked, the ranges he obtained with it were comparable to those being achieved by other researchers in the field—a matter of yards at the most. Discouraged, Marconi turned to other electrical research—attempts to pick electricial discharges from thunderstorms using an elevated antenna. A sudden flash of insight inspired Marconi to combine the elevated antenna of the electrical storm experiments with his wireless equipment.

He mounted a copper plate atop a tall mast, and attached it to one end of his Hertzian transmitter. The other end was connected to a copper plate that was buried in the ground. At the receiver, Marconi erected a similar elevated antenna which was connected to one side of a coherer. The other side led to a metal plate in the ground. These modifications led to dramatic increases in the distance to which he could transmit his wireless signals. The grounded antenna, often referred to as a Marconi antenna, was the young inventor's first original contribution to radio, and for many years afterward, the symbol for wireless was an antenna with one end elevated and the other grounded.

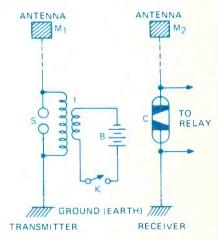
The improvement in range was so marked that Marconi had to move his equipment out of doors to continue his experiments. There, he found that the distance he could transmit a signal varied approximately in proportion

to the length of the vertical wires, as well as the height of the plates above ground. At this point, Marconi's equipment included a telegraph key and relay, which he had introduced in late 1894 and early 1895 experiments; this enabled him to produce long or short trains of sparks, depending on the length of time the key was depressed. In the receiving circuit, Marconi replaced the galvanometer used by Branly with a batteryoperated relay and a Morse inker which recorded the signals being sent. He also introduced a tapper into the coherer circuit. The tapper worked like a hammer in an electric bell. When reception of Hertzian waves caused the coherer's electrical resistance to drop to a low value, an electrical circuit was established between a battery and the tapper. The hammer thereupon gave the coherer a light tap which decohered the metal particles, rendering them nonconducting until another train of waves arrived.

At the time the tapper was introduced, Marconi also introduced an improved coherer. He had found that the Branly tube was too erratic to provide reliable Morse signals, so he devoted considerable time to improving the device. He experimented with 300-400 different combinations of filings and metals before evolving a satisfactory coherer which contained nickel and silver. All of these modifications further improved Marconi's equipment as a communication device.

Each impulse reaching Marconi's receiv-

#### MARCONI TRANSMITTER AND RECEIVER



M<sub>1</sub>, M<sub>2</sub> = Metal Plates S = Spark Plug I = Induction Coil K = Morse Key B = Battery C = Coherer

GROUNDED TRANSMITTER AND RECEIVER with elevated antenna were the key to greater communications range.

ing equipment produced the same result: the particles cohered, current flowed, the tapper struck the tube containing the particles which decohered, and current stopped flowing. Using this device, Marconi was able to transmit dots and dashes on a continuing basis, over a distance of about one mile. He soon discovered that by placing the receiving equipment on the far side of a hill, signals could still be received, indicating that the radiation was either traveling through or over the hill.

In 1895, at the age of 21, the young Marconi offered his invention to the Italian Ministry of Posts and Telegraphs, which turned it down because it had no particular use for it. Marconi was told that his equipment would be more useful to a maritime nation because it seemed to lend itself more to communication between ships or between ship and shore. At that time, the world's most powerful maritime nation was England, and with his mother's friends and influential acquaintances in that country, it seemed a most logical place for him to take his wireless.

Marconi arrived in London in February of 1896 with two trunks containing his wireless equipment. Customs officials were suspicious of the young Italian immigrant, fearful that he was an anarchist and that his mysterious apparatus was a bomb, and they proceeded to dismantle his equipment completely. They were then unable to put it together again because some of it had been damaged in the process. Before he was able to proceed with demonstrations, therefore, Marconi had to make some hasty repairs and reassemble his equipment.

The first man to see the Marconi wireless operate in England was his cousin, Henry Jameson-Davis, an influential businessman in his own right; plans were immediately made to patent Marconi's invention. On June 2, 1896, Marconi applied for a patentthe first of its kind-for his wireless telegraph equipment. By this time, Marconi had already contacted several prominent engineers in Great Britain, among them William Henry Preece, chief engineer of the British Post Office. Preece had conducted his own research of telegraphy, and had tried to approach wireless by use of induction techniques which were not successful. He was amazed when he learned of Marconi's achievements. Preece, acting as a watchdog for the Post Office, keeping an eye on what might turn out to be a rival system to the existing line-conductor internal telegraph message carrying, offered to assist Marconi in any way he could. Marconi was interested in the Post Office because it was potentially a valuable customer. The two, therefore, formed an association of mutual convenience. Marconi demonstrated his equipment to officials of the Post Office and the War Office in July and August, 1896, transmitting signals to distances of several hundred yards. This brought a request for further demonstrations, and the equipment was moved to Salisbury Plain, where successful communication over a distance of one and three quarters miles was established. Subsequent tests extended the distance covered over Salisbury Plain to four miles, and a test across Bristol Channel extended the range of the equipment to eight miles.

Marconi used his wireless in 1898 to report the Kingstown Regatta yachting races for the Dublin Express. He followed the racing yachts in a tug which had been specially equipped with wireless equipment, sending back to shore a running commentary of race positions and developments in Morse code. This marked one of the first times wireless had been used for journalistic purposes.

Queen Victoria was so taken with the Kingstown Regatta reporting that she requested that wireless communication be established between her residence at Osborne House, on the Isle of Wight, and the Prince of Wales, who was recovering from an injury aboard the royal yacht Osborne, several miles away. Over 100 messages were exchanged between the queen and the prince, and wide newspaper coverage was given these exchanges.

In 1899, the French Government requested that Marconi conduct tests to determine whether communication between England and the European continent was feasible. The tests, carried out over a 30-mile distance, were a complete success, and were given wide publicity by the many reporters from both countries who wit-

lifetime—international recognition and respect, wealth, a place in history. But the task was just beginning, and his greatest moments still lay ahead. By 1900, Marconi was experiencing serious competition from foreign sources, particularly from Germany, where Braun, Slaby, and Arco were notable workers. The head start Marconi had gained was being held, but others were close behind, and he needed some innovation that would give him a significant lead.

#### Frequency selection

One of the biggest problems at that time was co-station interference. Because control of the frequency at which the wireless equipment functioned was virtually non-existent, it was a frequent occurrence to find that two stations operating in close geographical proximity drowned each other out. There was no way, in 1900, of separating a wanted from an unwanted signal, and since there was no regulation of usage, either geographically or in time, chaotic conditions often arose in which receiving stations could not work efficiently, receiv-



FAN-SHAPED TRANS-MITTING ANTENNA used at Poldhu, Cornwall, England to send first transatlantic signals to Signal Hill at St. Johns, Newfoundland. The first—a circular array—came down in a seasonal gale.

MARCONI (extreme left) and assistants launch kite that raised antenna used at Signal Hill, Newfoundland to receive the first wireless signals from across the Atlantic Ocean. Storm made reception very difficult.



nessed them. At last, wireless was beginning to gain international attention.

In the same year, Marconi came to the United States to conduct a series of tests for the war and navy departments. The American military, satisfied that Marconi's system was the best available, adopted it for use by the army and navy. While in the United States, Marconi gained widespread publicity by reporting the results of the America's Cup yacht races off Sandy Hook.

Although press coverage during Marconi's stay in the United States was excellent, and purchases of Marconi's equipment were made by the U.S. Government, the most significant development of Marconi's visit was the formation, in November, 1899, of Marconi Wireless Telegraph Company of America, which, some two decades later, was to become the Radio Corporation of America.

At 25, Guglielmo Marconi had gained what most men fail to achieve in a

ing only a hodge-podge of incoming signals from two or more transmitting stations.

Marconi first addressed himself to the problem by improving his antenna systems, and experimenting with different types of coherers. Some improvement was noted, but it was not enough. It was evident to the young Italian genius that limiting the radiation by narrowing the band of frequencies transmitted was the answer.

The solution to the problem of interference was found by using tuned, or resonant, circuits. The principle of resonance, called "syntony" by Sir Oliver Lodge, who demonstrated it in 1897, made use of virtually identical antennas, inductances, and capacitances in both the transmitter and receiver. Braun had patented a similar device in 1899. But the systems that Lodge and Braun had patented had one serious drawback: very little energy was radiated into space. Two simple yet ingenious innovations by Marconi solved the problem. He coupled the an-

tenna inductively to the transmitter, and made both this inductance, as well as the capacitance in the transmitting circuit, variable. These changes enabled him to tune his transmitting circuit to resonance, and the resulting oscillations radiated considerable energy into space.

Marconi then matched his receiving circuits to those at the transmitter, tuning to the frequency being transmitted. No longer did his wireless equipment radiate a broad band of frequencies. By using syntonic circuits with variable inductances and capacitances, stations could operate in the same vicinity and, simply by varying the values of the circuit components, could transmit and receive with greatly reduced interference. As soon as he was certain that syntony was the answer, Marconi applied for an all inclusive patent on his system. On April 26, 1900, one of the most important patents ever granted, the famous No. 7777, was issued to Marconi by the United States. The stage for one of the great experiments of the age was rapidly being set.

#### Beyond the horizon

Coincident with the work on "syntonic" or tuned circuits, Marconi had become aware of an apparent paradox in connection with his wireless system. He knew that, according to the well-understood laws governing electromagnetic wave propagation, wireless telegraphy ranges should theoretically never greatly exceed optical distances. This is because radio waves, like light waves, travel virtually in straight lines. Therefore, because of the earth's curvature, they would be expected to leave the surface at a tangent to disappear out into space. While diffraction and refraction effects would increase the range to a little beyond the horizon, no significant extension could theoretically be expected.

Scientists of the day were therefore unanimous in declaring that wireless telegraphy communication would be limited to these just-beyond-the-horizon distances. Yet Marconi had found that in practice, he was obtaining ranges which were at least twice those that mathematical calculation indicated. He did not know why this should be so; he only knew that it was.

Fincouraged by the 60- to 100-mile ranges he was already getting, Marconi decided to gamble by seeing whether the signals could bridge the Atlantic. The audacity of this scheme can be gathered by remembering that all wireless equipment at that time was small and battery-powered, whereas the transatlantic project would demand a huge power plant and antenna system of a kind of never before visualized. Marconi proposed to erect two such stations, one on each side of the Atlantic, with which he hoped to effect two-way communication, and thereby to deal a mortal blow to the cable companies.

He put his proposal to his board of directors who were far from enthusiastic, for tremendous expenditures were involved and, according to the text books, the scheme could never succeed. At length, however, and with considerable misgivings, the board agreed.

When the news was released, many noted scientists scoffed. The earth was round, Hertzian waves traveled in straight lines, and the signals would be lost in outer space long before they reached their destination. There was no way, they said, that the experiment could succeed. Marconi was stubborn and would not be dissuaded.

To assist him, Marconi engaged the services of an eminent scientist and engineer, J.A. Fleming, who was Professor of Electrical Technology at London University. Fleming, who would later invent the diode dectector, was an expert in the operation of high-power alternating current generators. and was an authority on the work of Maxwell and Hertz, as well. He had duplicated Hertz's experiments, and followed closely the work of Marconi.

In mid-1900, a site at Poldhu, on a finger of land just east of Land's End, Cornwall, was chosen for the transmitter site, and construction was begun in October, 1900, the work being carried out secretly. The size of the Poldhu station was massive. In place of previously used battery power supplies, a 32-horsepower generator was installed to drive a 25-kilowatt alternator, whose output was 2000 volts. This voltage was stepped up to 20,000 volts by a transformer.

The antenna system at Poldhu consisted of 20 wooden masts, each 200 feet high, erected in a circle. Circumferential support was provided by horizontal triatics between each mast, and the guy wires anchoring the



FIRST TRANSMITTING ANTENNA at Poldhu a circular array - was blown down in gale.

masts were broken up and held together with lanyards. From an engineering standpoint, the horizontal support arrangement left much to be desired, because it meant that if one mast were to fall, it would in all probability carry the others down with it. The designers were aware of this shortcoming, but decided the gamble was justified, in view of the relatively low losses the system would have from leakage current. They would need every bit of power possible.

By March, 1901, the Poldhu station was nearly ready, and Marconi, satisfied that things were going well there, sailed with an assistant for the United States. An oceanfront site at South Welfleet, Cape Cod, Massachussetts was chosen, and Marconi left the construction of the receiving equipment and the receiving antenna system. which was identical to that at Poldhu, to an assistant, and he returned to England.

Preliminary tests conducted in the fall of 1901 from Poldhu to Crookhaven, on the west coast of Ireland, were successful. The distance between these points was 225 miles, well beyond the 186-mile record established from Poldhu several weeks before. and indicated once again that the Hertzian waves were not traveling tangent to the curvature of the earth. Since no other possibility was conceived of at the time, it was generally supposed by Marconi and his associates that the signals were traveling along the surface of the earth.

During the period of these preliminary tests, construction of the Cape Cod station continued while the finishing touches were being put to the Poldhu station. Then, in close succession, a double disaster struck. In September, the worst fears of the antenna designers were realized when a severe gale struck the west coast of England, and the antenna system at Poldhu was totally destroyed, with all 20 masts collapsing, leaving a mountain of twisted debris.

Marconi would not be deterred. He immediately ordered the wreckage to be cleared, and an alternate temporary antenna system erected. It consisted of 54 copper elements arranged in a fan shape, and mounted between two 150-foot wooden masts. Within the month, the site had been cleared, and the second array under test. While the tests on the temporary antenna were being conducted, plans were made to substitute a more powerful, permanent antenna. But the test with the temporary system was going so well that Marconi decided not to wait, but to use the alternative instead. Then, just as Marconi was ready to start his transatlantic tests, the second disaster, identical to the first, befell the Cape Cod antenna. In November, 1901, it collapsed in shambles during a northeastern storm. It seemed that fate was conspiring against the inventor.

Marconi decided that he could not wait for the reconstruction of the stateside system. Instead, he and two associates. George S. Kemp and P.W. Paget, set sail for the point of nearest landfall in the Americas-Newfoundland. They carried with them an assortment of wireless equipment, including different receivers and coherers, and antenna accessories, including large canvas kites, balloons, and varying lengths and thicknesses of wire.

Marconi and his associates landed at St. John's on December 6, 1901, and met with Sir Cavendish Boyle, the governor of Newfoundland, and Sir Robert Bond, the Prime Minister, both of whom promised Marconi all possible assistance. They made available to the party an abandoned barracks hospital which lay on a hill some 600 feet above St. John's harbor, facing Poldhu. The location, now called Signal Hill, was not far from where John Cabot, the discoverer of Newfoundland, first landed.

#### S...S...S...S...

By December 9th, Marconi and his assistants had assembled their equipment in a ground floor room of the hospital, and Marconi sent a cable to Poldhu instructing the technicians there to start transmission of test signals on December 11th. They were to send S's-three dots in the Morse code continuously between the hours of H AM and 3PM Newfoundland time. The choice of the letter S was made for several reasons. The switching arrangments at Poldhu were not constructed to withstand long periods of operation without considerable wear and tear on the equipment. This was especially so if dashes were to be sent. Furthermore, an automatic transmitting device could be employed if S's were sent. Finally, Marconi felt that three dots would probably be heard (continued on page 80)

## FEMTOWATT – Here It Comes

The standards used to rate the performance of FM tuners and receivers have been varied and only loosely followed. A new standard proposed by EIA/IHF meets the needs of today's technology.

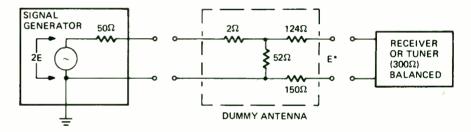
by LEN FELDMAN

THE ELECTRONIC INDUSTRIES ASSOCIation (EIA) and the Institute of High Fidelity (IHF) recently held a joint engineering meeting to try to come up with one national (and hopefully, perhaps international) standard for measuring the performance of FM tuners and receivers. Ever since 1958, when the first IHF Tuner Measurement Standards were issued, the hi-fi component manufacturing segment of the audio industry has, for the most part, tried to specify product performance using these measurement standards. Mass-market manufacturers, such as makers of console "package" radio-phonographs and table model FM sets have either used specific portions of the IHF standards, sections of the older (1947 and 1949) IRE FM measurement standards (now the IEEE), or have come up with measurement standards of their own to suit their advertising requirements.

Admittedly, even the IHF standards of 1958 are sadly out of date. For one thing, they make no mention of stereo FM performance or related measurements, since in 1958, stereo FM was still three years away. New drafts of measurement standards developed separately by both the IHF standards committee and the EIA sought to update and clarify FM performance measurements in the light of present-day technology and knowledge.

Undoubtedly, the final approved version or versions will take proper account of such important parameters as stereo separation, stereo signal-tonoise ratio (which is always poorer than the S/N realized in monophonic performance) and stereo harmonic distortion. SCA and 38-kHz carrier product rejection will also appear in the new standards, along with more wideranging intermodulation and harmonic distortion measurements in general —all intended to more clearly spell out the relative merits (or demerits) of an FM receiver product so that its performance can be meaningfully and completely compared with competitive products being shopped by the knowledgeable audiophile. Details of these new measurement requirements will be reported on here as the new standards near finalization and issuance. Our purpose this time, however, is to analyze a much more fundamental concept which came under investigation at the joint EIA-IHF meeting—and that has to do with they way in which we measure—signal—input levels to receivers—be they FM, AM, TV, or other communications types.

to only  $3.3 \times 10^{-13}$  watts, or ½ the previous power. Looking at it another way, if a manufacturer rates his FM tuner as having a sensitivity of 2.0 microvolts (referencing a 300-ohm input impedance), another manufacturer might well rate a similar product as having a 1 microvolt sensitivity if he refers his sensitivity to a 75-ohm input impedance, since  $(2.0 \times 10^{-6})^2/300 = (1.0 \times 10^{-6})^2/75 = 1.33 \times 10^{-14}$  watts. Few manufacturers of true hi-fi components play this game any more, but the possibility of this



\* = OPEN CIRCUIT OUTPUT FROM DUMMY ANTENNA AND GENERATOR METER READING. AVAILABLE POWER LOSS = 13.8dB

FIG. 1—VOLTAGE RELATIONSHIPS using an FM signal generator matched for use with a receiver having an antenna input impedance of 300 ohms, balanced.

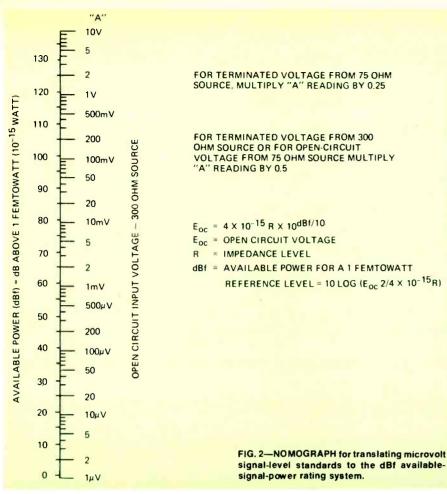
#### Microvolts vs power

Even though it is intuitively recognized by engineers and technicians alike that a signal induced in the antenna of any communications receiver involves a transfer of power to the antenna terminals, some segments of the industry (notably, in the consumer FM and AM receiver field) have traditionally dealt with signal inputs in terms of voltage or, more specifically, microvolts. Obviously, we can easily translate microvolts appearing across a given impedance into microwatts of power. For example, 10 microvolts appearing across an input impedance of 75 ohms may be expressed as 1.3 micro-microwatts (1.3  $\times$  10<sup>-12</sup> watts) since power,  $P = e^2/R$ . However, the same 10 microvolts appearing across a 300-ohm input impedance is equivalent

abuse does exist, and either statement would be true if the manufacturer bothers to reference the impedance being used in the calculation.

#### "Hard" and "Easy" microvolts

Continuing to use microvolts rather than power as a reference input signal for tuner or receiver measurements leads to other possible points of confusion. The available power from a typical signal generator (used to measure FM performance) having a source voltage E (quivalent to the induced antenna voltage) and an internal source resistance of R (equivalent to the antenna resistance) is the power which would be delivered to a matched load (the receiver input terminals). It is equal to E<sup>2</sup>/4R, where E is the opencircuit voltage and R is the generator



resistance. The terminated voltage is the voltage delivered to the matched load, and is therefore equal to one-half the open-circuit voltage.

In the diagram of Fig. 1, the generator produces a voltage 2E, internally, and has a 50-ohm source resistance. Most generators are calibrated directly in terms of available power level—that is the power available to a matched load, so that they are direct reading in available power (or signal). Thus, in Fig. 1, the microvolts indicated on the generator's own internal voltmeter would be "E" rather than 2E. The resistors shown in the dummy antenna configuration serve to terminate the output of the generator, and present a "looking back" impedance of 300 ohms required by the 300-ohm antenna terminas of the receiver under test

Using this kind of dummy antenna and working according to present IHF standards, a technician would consider the signal intensity applied to the receiver to be E/2, rather than the true open-circuit voltage of E. Thus, if the generator meter's reading was 5 microvolts, he would divide this figure by 2, and say that the receiver had only 2.5 microvolts applied. The reasoning, of course, is that half of the internally available "2E" voltage is voltage divided between the internal 50-ohms impedance and the external matching

network. A second voltage division takes place between the voltage available across the 52-ohm resistor and the combination of series resistors and the internal impedance of the receiver (which is presumed to be exactly 300 ohms). Bear in mind that the generator's meter already takes into account the first match, and is calibrated to read "E" and not "2E."

This procedure has been labelled as the "soft," "easy," or terminated microvolts approach. Alternatively, "hard" microvolts are used by some to measure receivers, in which the number of microvolts would be the open-circuit microvolts (in this case "E"), or exactly the number of microvolts read by the generator's own meter—without the "divide by two" factor. Thus, if the meter reading is "5 microvolts," one faction might term

sensitivity as 5  $\mu$ V, while those who subscribe to the well-established IHF procedure would designate the same receiver's sensitivity as 2.5  $\mu$ V.

#### Enter the femtowatt

The joint IHF-EIA committee has suggested that henceforth all input signal levels should be expressed in terms of available power, to avoid confusion over whether receiver sensitivity expressed in microvolts is in 'open-circuit' or "terminated" microvolts. In addition to resolving the 6-dB ambiguity of "hard" vs "easy" microvolts, expression of receiver input levels in available power has been accepted for many years as being the more fundamental measure of receiver input level. It would be particularly advantageous when comparing measurements in receivers designed for different source impedances (as, for example, 75-ohm coaxial lines or 300-ohm lines).

To make the scale a convenient one. the reference level that has been selected is one femtowatt (1  $\times$  10<sup>-15</sup> watt). 0 dBf, using this reference, works out to an open-circuit voltage of approximately 1.1 microvolt, and +120 dBf corresponds to 1.1 volt, both referred to a 300-ohm impedance level. The nomograph of Fig. 2, along with the accompanying notes, will enable the reader to translate any relationship between available power, open-circuit microvolts, and terminated microvolts at both the 300-ohm and the 75-ohm impedance levels. Typical sensitivity figures for today's state-of-the-art component tuners and receivers might be expected to fall at around 10 dBf. using this system. As can be seen from Fig. 2, this would correspond to an open-circuit voltage of 3.4 µV at 300 ohms, or a terminated voltage (similar to that used in the present IHF specs) of 1.7 µV.

#### Calibration of generators

Some FM generators are already calibrated in some form of decibel scale, but this should not be confused with the new femtowatt 0-dB reference. For example, one well-known generator is calibrated with a dB scale in which 0 dB is 1 volt, and a change of 20 dB corresponds to a 10 to 1 change in

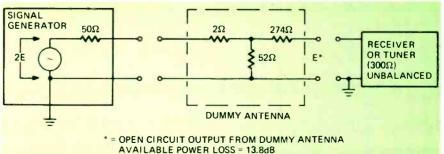
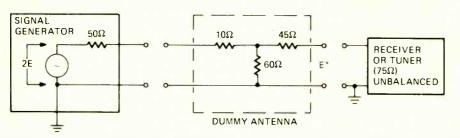


FIG. 3—DUMMY ANTENNA formatching signal generator to unbalanced 300-ohm antenna inputs on FM tuners and receivers. The dummy antenna should be shielded to avoid stray pickup.

voltage. This scale would show a 1000-µV signal as -60 dB (the minus sign is in fact omitted on the actual scale). Still other generators have adopted a reference of 0 dB = 1 µV while others choose the 0-dB point as

is direct reading in available power (once the new scale has been designed and affixed to the generator). If resistive pads are used for making the impedance match, the loss in available power would have to be subtracted



\* = OPEN CIRCUIT OUTPUT FROM DUMMY ANTENNA AVAILABLE POWER LOSS = 7.8dB

FIG. 4—THE DUMMY ANTENNA presents the signal generator and receiver or tuner under test with a resistance approximating their respective output and input impedances.

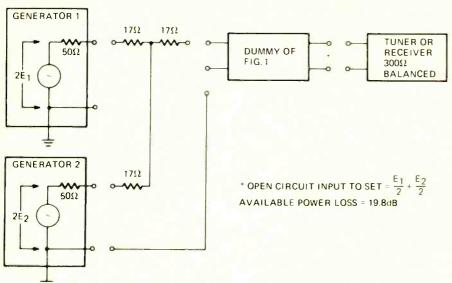
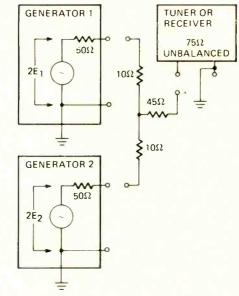


FIG. 5—TWO-GENERATOR SETUP like this is required the old and the proposed standards when measuring selectivity and capture ratio of a tuner with a 300-ohm balanced input.

1000 µV, or 1 mV. Measurements using this reference generally speak of "so many dBmV." None of the above scales corresponds to the one now being suggested by 1HF-EIA, and it will be necessary to affix a proper scale to your existing FM generator scale if the new system is adopted.

Once this is done, however, the scale will apply for all receiver measurements, and you will simply have to allow for the power loss of the dummy antenna used.

A dummy antenna consists of a network which presents to the receiver the source impedance for which that receiver was designed. The standard 300-ohm dummy antenna presents a balanced 300-ohm source impedance. Since provision for a 75-ohm balanced or unbalanced input is frequently provided on some tuners or receivers, appropriate dummy antennas will have to be used in such cases. The ideal dummy antenna is loss-free, and transforms the generator impedance directly to 300 ohms or 75 ohms. When such a dummy antenna is used, the generator



\* OPEN CIRCUIT INPUT TO SET =  $\frac{E_1}{2} + \frac{E_2}{2}$ AVAILABLE POWER LOSS = 13.8dB

FIG. 6—TYPICAL MATCHING NETWORK used between two FM generators and a tuner or receiver with a 75-ohm unbalanced antenna circuit.

from the generator reading to find the power available to the receiver. A few examples of dummy antennas for various configurations, together with corresponding available power loss, are shown in Figs. 1, 3, 4, 5, and 6. The latter two are required in making measurements such as capture ratio and selectivity, in which the use of two FM generators is required both in the old and newly suggested standards.

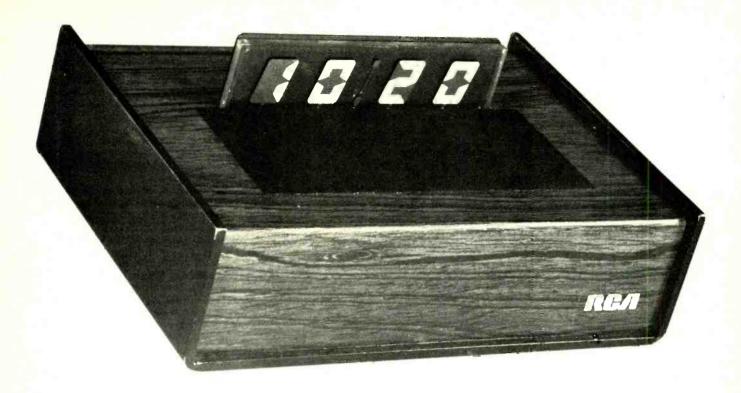
#### Standard input levels

Many of the presently required standard measurements made on FM tuners and receivers (such as distortion, separation, signal-to-noise, etc.), in accordance with exisiting IHF measurement standards, require standard input signal levels of 1000 µv or 1 mV. It has been suggested that the new standard mean level for these measurements be done at an available power level of 60 dBf. As can be seen from the nomograph of Fig. 2, this would correspond to an open-circuit input voltage of about 1100 microvolts (referred to a 300-ohm impedance level). For just about any tuner or receiver we can think of, this slight change in signal level would not materially affect measured results previously made at the 1000-µV level, and the figure of "60 dBf" is a convenient and easily remembered one. Similarly, for those measurements (such as capture ratio and AM suppression) that were previously required to be made at a signal level of 100 microvolts, a power level of 40 dBf would be substituted, corresponding to about 100 µV for 300-ohm impedance levels. This minor change, too, would not be expected to materially affect readings and performance ratings.

As of this writing, a final draft of the new combined FM measurement standards is being prepared. As noted, the new standard is far more comprehensive in scope than anything previously attempted with respect to FM performance measurements. As approval becomes imminent, we will report on some of the specifics and on some of the new parameters that IHF members will have to report in their published specifications. In the meanwhile, the femtowatt, or power concept of signal input, may take a bit of getting used to on the part of engineers and technicians who have become accustomed to less meaningful signal level references, but once adopted, the system should prove simple, unambiguous, and easy to use. After all, we're all going to have to get used to the metric system before long. too - simply because it makes more sense than the system of measurement will be replacing. R-E

#### WHAT IS A FEMTO?

Femto is a prefix meaning 10<sup>-15</sup>. The proper symbol denoting femto is a lower case f. Be careful not to confuse it with F for Farad.



## **Liquid-Crystal Clock**

Build it from a kit for \$89.95. It runs on one set of pen light batteries for a year. Crystal oscillator makes it accurate.

WE FIRST BROACHED THE IDEA OF A practical IC digital clock using low-power CMOS IC's driving a liquid-crystal digital readout in Radio-Electronics, one year ago, in the April 1973 issue. At that time we presented a construction article on just such a clock. Unfortunately, both the IC's and the readout were hard to come by, and their prices were staggering. Anyone building the clock now has one of the most expensive digital clocks our readers ever built.

Now, just one year later, we are pleased to report on a new liquidcrystal clock kit, that is very similar to the clock project we presented. It's the RCA model KC-4014 and will be available from RCA distributors across the United States for \$89.95.

This is a complete kit with all parts and construction details. IC's, liquid crystal display, two-sided circuit board, case, oscillator crystal, even the batteries are included.

#### An interesting clock

The liquid-crystal display provides a 4-digit readout that tells the hour and minute. The colon between the hours

and minutes blinks off the seconds. There are 18 CMOS 1C's mounted on one side of a two-sided circuit board that has plated-through holes. The readout plugs into a special set of contacts that the builder solders to the board

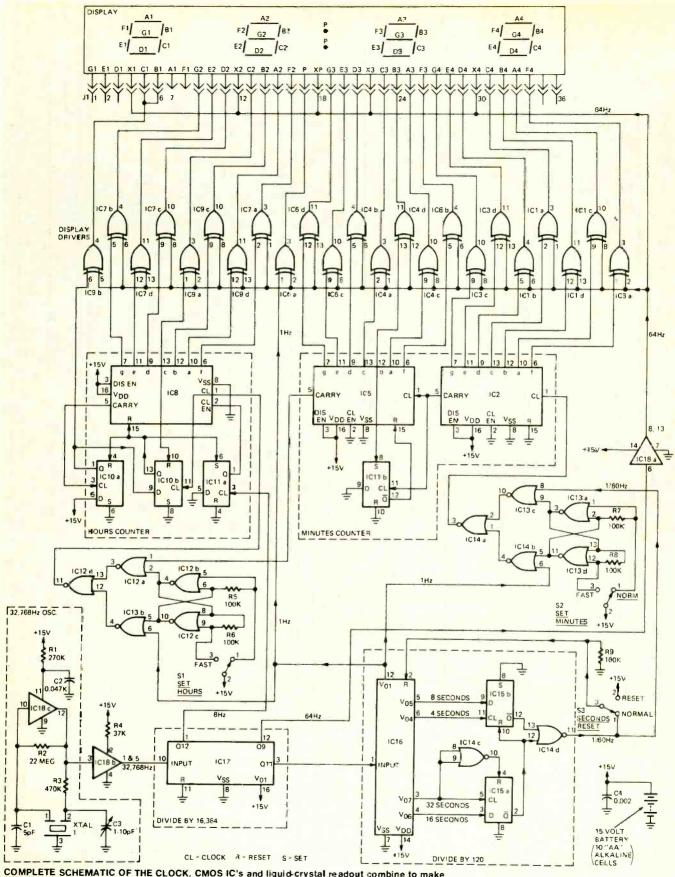
All parts except for the three timesetting switches mount directly on the circuit board. The switches are attached to the rear of the clock case and connected with ordinary hookup wire to the circuit board.

The oscillator crystal is in a minuature TO-8 type case. There is one special feature of this device that deserves special notice. When you take a close look at it you'll see that the top of the crystal case is transparent. This is done because the crystal is trimmed to its precise frequency after it is in its case. It's done with a laser.

The liquid crystal display is highly visible, as you can see in the photos

LOOKING FROM the rear you can see the three time-set switches and the crystal oscillator frequency adjustment.





COMPLETE SCHEMATIC OF THE CLOCK. CMOS IC's and liquid-crystal readout combine to make this completely portable unit that requires no ac hookup.

IC TYPES IC1, IC3, IC4, IC6, IC7, IC9-KD2134 IC2, IC5, IC8—KD2135 IC10, IC11, IC15-KD2136

IC12, IC13, IC14-KD2137 IC16—KD2138 IC17—KD-2140 1C18-KD2139

READOUT-KD-2133 OSCILLATOR CRYSTAL-KD2141 List of RCA distributors who have this clock kit will be published by RCA next month.

and on this month's cover. This is true even when light levels are low. The reflective type display, with the back plate and black felt in front of it provides maximum visibility.

#### Why batteries?

Battery operation makes this clock completely portable and independent of the ac line. As a result you can use it anywhere, indoors or out. Battery powered digital clocks have been built before, but the major problem has always been the life of the battery. Normally, between the current drain of the IC's and the power required by the display, batteries will only last for a relatively short time. Some battery powered clocks are set up so the time display is turned on only when you want it, to conserve power.

In this clock we see only CMOS IC's. They, in conjunction with the liquid-crystal display (another powersaving device) make it possible. For more information on CMOS IC's see the article "CMOS—Why Is It So Good" by Don Lancaster in the December 1973 issue of Radio-Electronics.

If you are looking for full circuit operation of this clock we suggest you take a look at the April 1973 issue where we presented the original story "Battery-Powered IC Digital Clock" by Steve Leckerts.

#### R-E Puts it all together

Assembling the kit is a snap. The parts plug into the board and are soldered into place. Since the board has plated through holes you only have to solder on one side.

The one thing we did notice, is that this is not a quick 1-2-3 assembly job. There are 19 1C's and that means an awful lot of soldered connections that must be made. The biggest problem we had was making sure that we didn't create solder bridges between the 1C connections. We do suggest that when you build your clock you double check each time you complete soldering one set of 1C connectors. A solder aid brush and a hot iron are all you need to cure this potential problem.

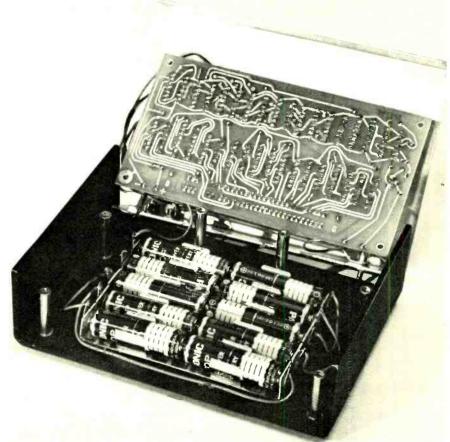
It is vital that you use a small iron—one with small tip size that is. A 1/16-inch tip is excellent for the job. But except for this one caution, normal printed circuit assembly techniques will see you through.

After you've got all the parts on the board the batteries are plugged into place and the board fastened down over them. There's more than enough clearance, but make sure you trim all leads projecting from the bottom of the circuit board to avoid shorts.

With the circuit board in place the cover is fitted in place over the top and fastened down. Now it's just a matter of setting the clock to the proper time.



WITH THE TOP COVER REMOVED you can see all the inner workings. Digital readout plugs into the circuit board. It is a reflective liquid crystal display.



TEN PEN LIGHT CELLS IN BATTERY CLIPS, located under the circuit board, power this clock. As battery replacement is not frequent compact stacking is practical.

This is done using the three rear-panel switches.

If you find your assembled clock is not keeping precise time, you will have to adjust the oscillator frequency with the adjustment capacitor. This can be done with or without equipment. With a frequency counter you simply set the oscillator up to provide the exact frequency specified in the instructions. Using a communications receiver

tuned to WWV, you can adjust the oscillator precisely in a matter of minutes. Without equipment you simply adjust the oscillator capacitor and wait a few hours to judge the result.

We tried setting up the clock without the counter and found that it took about four days to get the adjustment on the nose. Since then we've had the clock operating for about three months and find no significant drift.

R-E

## THE IR FINDER

Infrared radiation is widely used in security countermeasures and in scientific, military and industrial applications. You can get to know what it's all about with this simple IR detector

by FORREST MIMS

THE IR FINDER IS A SENSITIVE, VERsatile infrared detection system that can be assembled in less than an hour, once the necessary parts have been collected. A variety of infrared detectors can be used with the unit. The completed instrument has many experimental and practical applications

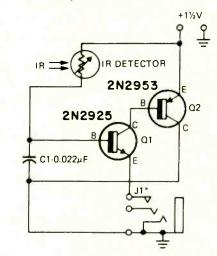
The heart of the IR Finder is a simple 2-transistor oscillator whose frequency is varied by an infrared sensitive photoconductive cell or thermistor. Infrared rays falling on the detector alters its resistance, changing the oscillator's output frequency. Normally, the output of the system is a low-frequency buzz. But when the unit is pointed toward a source of infrared, a high-pitched tone is heard.

The prototype IR Finder was installed in a small plastic flashlight case for convenience, and to take advantage of a built-in parabolic reflector. Using a parabola to collect the infrared is important for two reasons. First, it focuses more radiation on the detector. Second, a reflector is more efficient than a lens, since most kinds of glass absorb infrared. In essence, the reflector is to the detector what an antenna is to a radio.

While the flashlight I used is available from many distributors for about \$1.20, the IR Finder can easily be installed in any convenient container. If you are using a flashlight case like the one in the photographs, begin construction by opening the flashlight and removing the battery contact from the top side of the back of the case. This makes room for a miniature phone jack. Leave the two battery contacts on the lower side of the case in place, as the unit's power supply cell will be inserted in this space later. Install the phone jack by carefully drilling a 4-inch hole in the rear of the case in the space formerly occupied by the battery clip.

Following the parts layout in the

photo, assemble the oscillator circuit. Solder the leads directly to one another to form a self-supporting structure. There are only three components to install, so a conventional circuit board is not necessary. Use insulation, if neces-

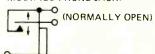


UNMODIFIED PHONE JACK:

(NORMALLY CLOSED)

\*J1 - MODIFIED SO THAT INSERTING PHONE CONNECTS BATTERY AND ACTIVATES UNIT.

MODIFIED PHONE JACK



#### CIRCUIT OF THE INFRARED DETECTOR

PARTS LIST

B1 — 1.5-volt AA cell C1 — 0.022 μF

J1 — miniature phone jack Q1 — 2N2925 or equivalent

Q2 — 2N2953 or equivalent IR1 — Infrared detector (see text)

Magnetic earphone, hookup wire, solder, flashlight (Mallory or Radio Shack), PR-4 lamp (supplied with flashlight), etc.

sary, to prevent leads from shorting. Do *not* trim excess lead lengths from the components at this point.

When the components are soldered together, solder 2-inch lengths of hookup wire to the appropriate leads of Q1 and Q2 so they will reach the phone jack and detector contact. Then trim all excess lead lengths except from C1. Bend the leads of C1 as shown in the photo, and insert them in the appropriate spaces in the flashlight switch and phone jack. It isn't necessary to solder the two leads inserted into the contact holes as the friction should be great enough for a good electrical contact. Complete the electrical assembly by soldering the leads connected to the negative battery terminal and phone

The IR Finder is completed by installing a detector. The prototype uses a small lead sulfide (PbS) cell purchased from Radio Shack as part of an infrared detector package. The cell sensitive to a range of wavelengths extending from about 1 to 3 microns at room temperature. Other detectors can be used as well—so long as their resistance varies with temperature or infrared. For example, a thermistor with a room temperature resistance that falls somewhere between 10,000 and 100,000 ohms can be used, but its response time will be much slower than the PbS cell. For near-IR detection at about 0.75 microns, an inexpensive cadmium selenide (CdSe) detector such as the Clairex CL603, CL703, or CL903 can be used.

The parabolic reflector of the plastic flashlight makes for a convenient detector installation. Remove the PR-4 lamp from the holder, and carefully break and remove the glass bulb. Be sure to protect your eyes from flying glass. A good technique is to wrap the bulb in several layers of tissue, and crack it with gentle pressure from a pair of pliers.

## RTVIS HERE

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598 R1

## Step-by-step TV Troubleshooters Guide

A TV set with multiple troubles can be a "dog" if you don't use the right approach. Let's look a simultaneous sync, agc and color ills.

#### by STAN PRENTISS

JUST IN CASE YOU'VE FORGOTTEN, there are still some vacuum-tube color TV's around, and there will be some for at least another ten years. But the newer ones have their tubes and transformers, deflection and convergence assemblies mounted just a little closer together, and circuit board components buried a little further underneath. So with boards that don't unplug, hot tubes, and less working space, servicing these hybrid or all-tube receivers can become a chore. But the right tools and a considered approach can overcome many handicaps.

For instance, a "friend" brought in a 1967 RCA CTC22 (Fig. 1) that had the usual "minor" troubles such as no horizontal and vertical sync, age that would cut off but not saturate, no

color, and a brightness control whose rotation had positively no effect. He swore all tubes had been checked, do voltages were good, and that just a little "twiddling" would turn the beast into a winner. I agreed that certainly something could be done. But instead of using a voltmeter, we put in a tube mount following the video detector. and 'scoped the first video amplifier and the sync, age, and chroma driver V203. We found both a cathodeshorted 5GH8A and no output. The tube was replaced, but apparently damage had been doubly done, for the same troubles continued, and we still could not control sync or luminance, or produce color.

#### The approach

Now the worst possible action in

such a situation is to begin pulling tubes, probing with voltmeters, and otherwise aimlessly killing time. What needs doing is to find the problem circuit as quick as possible, then select stage and components for checks in the likely area. The easiest way, of course, is with a well-calibrated dc oscilloscope, preferably with accurate, stable. triggered sweep. And the first point to look at is TP201, just following the video detector. Here you can determine if the signal has normal amplitude—that is, has approximately a ratio of 30 percent for sync pulses and 70 percent for video (fully modulated)—and whether there is clipping, smear (high-frequency information where it shouldn't be), ripple (lowfrequency sinewave-type interference

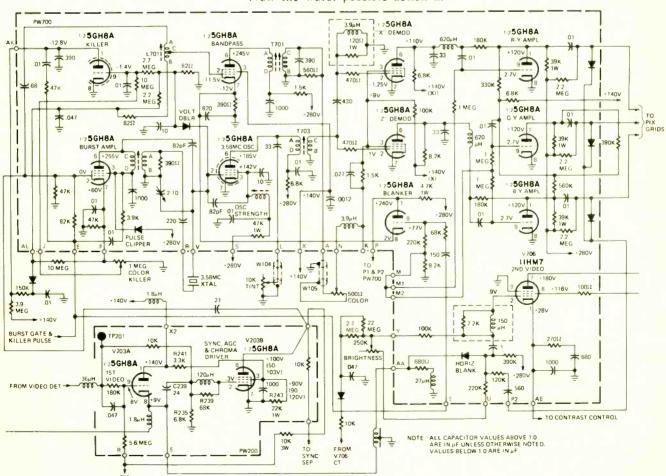


FIG. 1—RCA CTC22 LUMINANCE AND CHROMA SUBSYSTEMS. The trouble was due to a shorted V203B (sync, agc, and chroma driver).

weave, usually from the power supply), or sync compression, which ordinarily means age problems.

In the Y!WI trace (Fig. 2), you can see none of these, even at the grid of the sync, age, and chroma driver V203B, although the dc level is more than 3 volts negative, while the schematic shows only 0.3 volts positive. (But this voltage is probably static and taken without incoming signal.) C239, R235, and R239 probably generate some self bias; so, we'll pass this negative situation by for the time being. In the plate circuit of V203B, however, with its 10-K, 3-W load resistor, no video shows (Y2W1, Fig. 1), but the 100-volt-per-division de has risen to 280 volts, the value of the receiver's dc prime power supply. With no ripple, adequate value, and steady state, there is obviously nothing wrong with B+ .... Nonetheless, the V203B tube is not conducting.

#### Evaluation

Like any careful technician would, let's see what the screen grid, its divider, and bypass capacitor have to offer. RCA's dc readings say it should be between 90 and 120 volts. And here you read (on your dc scope) O volts! Do you jump on this right away? Not by a long shot! What's the voltage at the plate of V203A? It turns out to be 165. This indicates immediately that the pin 3 1-watt screen divider is probably open, since the 140-volt supply is less loaded, and therefore has risen 20 percent.

Before we move too fast, though, remember that brightness is frozen, age offers short range, and sync remains poor. If R243 is actually open, would one resistor cure all these problems? Chroma, sync, and age would certainly benefit, but the brightness control is nothing more than a negative dc bias for the grid of the second video amplifier, derived by diode rectification from the heater of the V706 video amplifier, and may not respond unless the video level itself changes radically when the sync, age, and chroma driver fault is repaired. At any rate, let's see ... And remember that not one portion of the receiver has yet been disturbed except for the exchange of a single tube—the 5GH8A—for a new one, to see if sync and chroma would return to normal. The tube mount and new tube remain in place.

So the next step is to remove both tube and mount, and look around. The first thing we see is a 1-watt resistor burned to a crisp, located "conveniently" as always, just under the large video detector and third i.f. transformer shielding. Another ½-watt resistor alongside is little more than gray carbon ash. A look at their positions on the PW200 board reveals they are the R243 screen bypass and R241, the

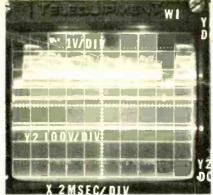


FIG. 2-V203B, SIGNAL IN AND OUT.

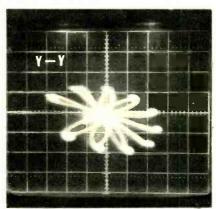


FIG. 4—FIRST VECTORSCOPE PATTERN.

other portion of the series divider to the 140-volt bus. Obviously this is the seat of the problem, and both require replacing. A cathode short can do remarkable damage.

#### The repair

Since complete chassis removal is not easy, bottom and top retaining screws can be backed out, and a little discreet prying will uncover the upper right and center subsection. Then, if the leads of the damaged resistors are clipped close to their bodies, a certain amount of solder-coated copper lead remains. A hot soldering iron and a pair of long-nose pliers can now be used on the component side of the board to push the cut leads through far enough to be identified. Then, tinned and shortened replacement resistor leads inserted in the pc board can now be easily located on the board's circuit side and soldered securely in place. The "pry" is then removed, safety insulation (hot chassis) checked, the tuner-to-chassis ground resoldered, and the usual dozen screws replaced.

But how about the 1,000-pF bypass capacitor that shunts R243—do you have to haul that out and check it too? Not at all! With your new 5GH8A sitting in the tube mount, simply put the dc oscilloscope to pin 3, and see what happens. If you have at least between 90 and 120 volts, there is no further problem at this terminal unless you see

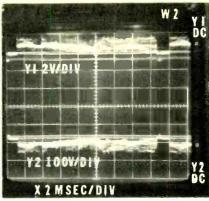


FIG. 3—GRID AND PLATE SIGNALS on V203B after burned resistors were replaced.

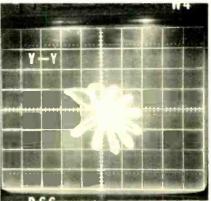


FIG. 5-PATTERN AFTER ADJUSTMENT.

excessive signal. A 0.001-µF capacitor isn't going to remove all video here, so a modest remnant is all right.

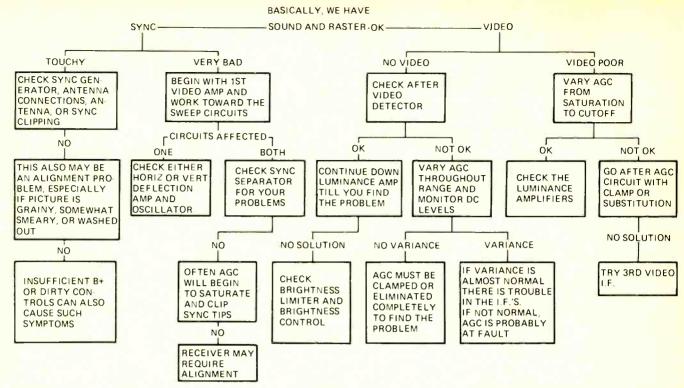
The resulting waveforms for grid and plate of V203B now appear in Fig. 3 (W2). The Y1W2 top is 2 volts per division, and the Y2W2 bottom is 100 V/div. The only possible fault that can now be found might be the amplitude of the sync pulse portion of Y2W2. However, both vertical and horizontal sweeps are steady, and there is no reason to believe there are further problems, at least in this stage. Further, age will now swing from saturation to cut off, and remove all picture information at either end.

The color portion, however, does take a few extra moments to merge from something nearly purple to normal flesh tones. Since there's no width problem, this often means slow warm-up of the picture tube or a second set of 5GH8A RGB-Y amplifiers. With a new set installed, the receiver turned on properly, color appeared and remained in satisfactory phase and amplitude, and focus plus overall luminance seemed ample. There was one other consideration, however.... Are the chroma circuits aligned?

#### Using a vectorscope

In modestly priced tube receivers such as this one, burst transormers firing ringing crystals are often used to excite either a 3.58-MHz subcarrier

#### TROUBLE-FINDING CHART—SYNC AND CHROMA



amplifier or oscillator, with the tint function simply an RC control about the oscillator itself. Now, if the tint potentiometer will turn flesh tones from natural to green at one extremity of rotation and to lavander at the other. you have the usual 30-degree plus swing on either side of control mechanical center, and nothing further need be done. If an adjustment is necessary, set the tint control at center, and twiddle the burst transformer for flesh tones while the receiver is on the air. The T703 3.58-MHz output transformer seldom, if ever, needs adjustment, and then only for an ac-dc null. In this case, with only one bandpass transformer, all that needs tender adjustments are chroma take-off coil L701 and double-tuned bandpass transformer T701.

But we must use an oscilloscope/vectorscope that won't load the high-impedance tube outputs, and a color bar generator that hasn't got "crawlies," color bars that run up and down, or broad striped bars instead of narrow, clean ones. Here we used a new Sencore Color King IV and a Telequipment (Tektronix) D66 with Y-Y instead of X-Y inputs so that both Y channels are phase-matched and have identical and adjustable gains. plus the same 10-meghom impedance when used with the usual 10X lowcapacitance probes. Further, since this receiver is an R-Y and B-Y system. with luminance and chroma matrix in the picture tube, no removal of luminance information is necessary, as in RGB receivers where both luminance and chroma go to the cathodes of the picture tube already mixed.

Our initial pattern on a channel 3 input appears as in W3 (Fig. 4). The objective of the entire procedure is to get relatively symmetrical, straight-sided petals out of the pattern with absolutely no crossovers. Initially, be positive your fine tuning places the magenta fourth bar from the left—the first color bar is usually hidden—exactly on target with tint control at mechanical center. Then go to chroma take off 1.701 and T701, and twiddle these two for best pattern.

If the initial pattern as shown in W3 looks this good on single bandpass transformer receivers, you could stop right here and not do a lick more. But there is a crossover in petal No. 1 (extreme left), and you may be able to reshape all petals symmetrically and delete crossovers at the same time with some careful manipulation of the bottom and top cores of T701, you're pretty close when the pattern in W4 (Fig. 5) is completed. A visual check of the color bars on the CRT still shows the fourth magenta bar where it should be, the tint control rotatable through its green to lavender range, producing flesh tones at center. R-E

#### **READER COMMENTS WANTED**

We'll soon complete the listing of substitutes for semiconductors with 2N type numbers and will then start on foreign types. We can begin with either European types like the AC105 and BC107 or Japanese types such as the 2SA152. Please let us know whether you want the European or Japanese listings first.

#### R-E's Substitution guide for replacement transistors PART XIV

#### compiled by

#### **ROBERT & ELIZABETH SCOTT**

ARCH—Indicates the Archer brand of semiconductors sold only by Radio Shack and Allied Radio stores. Allied Radio Shack, 2725 W. 7th St., Ft. Worth, Texas 76107

DM—D. M. Semiconductor Co., P.O. Box 131, Melrose, Mass. 02176

GE—General Electric Co., Tube Product Div., Owensboro, Ky. 42301

ICC—International Components, 10 Daniel Street, Farmingdale, N.Y. 11735

IR—International Rectifier, Semiconductor
Div., 233 Kansas St., El Segundo,
Calif. 90245

MAL—Mallory Distributor Products Co., 101 S. Parker, Indianapolis, Ind. 46201

MOT—Motorola Semiconductors, Box 2963, Phoenix, Ariz. 85036

RCA—RCA Electronic Components, Harrison, N.J. 07029

SPR—Sprague Products Co., 65 Marshall St., North Adams, Mass. 01247

SYL—Sylvania Electric Corp., 100 1st Ave., Waltham, Mass. 02154

WOR-Workman Electronic Products, Inc., Box 3828, Sarasota, Fla. 33578

ZEN—Zenith Sales Co., 5600 W. Jarvis Ave., Chicago, III. 60648

Radio-Electronics has done its utmost to insure that the listings in this directory are as accurate and reliable as possible; however, no responsibility is assumed by Radio-Electronics for its use. We have used the latest manufacturers material available to us and have asked each manufacturer covered in the listing to check its accuracy. Where we have been supplied with corrections, we have updated the listing to include them. The first part of this Guide appeared in March 1973.

	ARCH	DM	G-E	ICC	IR	MAL	мот	RCA	SPR	SYL	WOR	ZEN
2N2987 2N2988 2N2989 2N2990 2N2991	NA NA NA NA	T-714 T-714 T-714 T-714 NA	GE-18 GE-18 GE-18 GE-18 NA	NA ;NA NA NA	NA NA NA NA	PTC 144 PTC 144 PTC 144 PTC 144 NA	HEP-714 HEP-714 HEP-714 HEP-714 HEP-714	NA NA NA NA NA	NA NA NA NA NA	NA NA NA NA	NA NA NA NA	NA NA NA NA
2N2992 2N2993 2N2994 2N2995 2N2996	NA NA NA NA RS276-2003	NA NA NA NA T-3	NA NA NA NA GE-51	NA NA NA NA ICC-3	NA NA NA NA TR-17	NA NA NA NA PTC 107	HEP-714 HEP-714 HEP-714 HEP-714 HEP-3	NA NA NA NA SK 3006	NA NA NA NA	NA NA NA NA	NA NA NA NA WEP-637	NA NA NA NA ZEN 301
2N2997 2N2998 2N2999 2N3000 2N3001	R S276-2003 R S276-2003 NA NA NA	T-3 T-3 T-636 NA	GE-51 GE-51 NA NA NA	ICC-3 ICC-3 NA NA NA	TR-17 TR-17 TR-17 NA NA	PTC 107 PTC 107 PTC 107 NA NA	HEP-3 HEP-3 NA HEP-630 HEP-R1001	NA NA NA NA	NA NA NA NA	NA ECG 160 ECG 160 NA ECG 5400	WEP-637 WEP-637 WEP-637 NA NA	ZEN 301 ZEN 301 NA NA NA
2N3002 2N3003 2N3004 2N3005 2N3006	NA NA NA NA	NA NA SR-1005 NA NA	NA NA NA NA	NA NA ICC-R1005 NA NA	NA NA NA NA NA	NA NA NA NA	HEP-R1002 HEP-R1003 HEP-R1005 HEP-R1001 HEP-R1002	NA NA NA NA	NA NA NA NA	NA NA NA ECG 5400 ECG 5401	NA NA NA NA	NA NA NA NA
2N3007 2N3008 2N3009 2N3010 2N3011	NA NA RS276-2009 RS276-2011 RS276-2011	SR-1003 SR-1003 T-50 T-56 T-56	NA NA GE-20 GE-61 GE-20	NA NA ICC-50 ICC-56 ICC-56	NA NA IRTR-64 IRTR-24 IRTR-24	NA NA PTC 136 PTC 136 PTC 136	HEP-R1003 HEP-R1005 HEP-50 HEP-56 HEP-56	NA NA SK 3122 SK 3039 SK 3039	NA NA RT-102 RT-113 RT-113	ECG 5402 ECG 5404 ECG 123A ECG 108 ECG 108	NA NA WEP-735 WEP-56 WEP-56	NA NA ZEN 100 ZEN 104 ZEN 104
2N3012 2N3013 2N3014 2N3015 2N3016	Rs276-2023 RS276-2011 RS276-2011 NA NA	T-52 T-56 T-56 T-729 NA	GE-21 GE-20 GE-20 GE-17 NA	ICC-52 ICC-56 ICC-56 NA NA	IRTR-24 IRTR-64 IRTR-64 NA NA	PTC 127 PTC 136 PTC 136 PTC 121 NA	HEP-52 HEP-56 HEP-56 HEP-S3001 HEP-S3002	SK 3114 SK 3122 SK 3122 NA NA	RT-115 RT-102 RT-102 RT-100 NA	ECG 159 ECG 123A ECG 123A NA NA	WEP-717 WEP-735 WEP-735 WEP-51 NA	NA ZEN 104 ZEN 104 NA NA
2N3017 2N3018 2N3019 2N3020 2N3021	NA NA NA NA	NA NA T-714 T-706 TS-3031	NA NA GE-18 GE-27 GE-69	NA NA ICC-714 NA NA	NA NA NA NA	NA NA PTC 125 PTC 144 NA	HEP-S3004 HEP-S3004 HEP-714 HEP-246	NA NA NA NA	NA NA NA NA	NA NA NA NA	NA NA NA NA	NA NA NA NA NA
2N3022 2N3023 2N3024 2N3025 2N3026	NA NA NA NA	TS-3031 TS-3031 TS-3031 TS-3031	GE-69 GE-69 GE-69 GE-69 GE-69	NA NA NA NA	NA NA NA NA	NA NA NA NA	HEP-246 HEP-246 HEP-705 HEP-705 HEP-705	NA NA NA NA	NA NA NA NA	NA NA NA NA	NA NA NA NA	NA NA NA NA
2N3027 2N3028 2N3030 2N3031 2N3032	NA NA NA NA	SR-1001 SR-1002 SR-1001 SR-1002 NA	NA NA NA NA	ICC-R1001 ICC-R1002 ICC-R1003 ICC-R1002 NA	NA NA NA NA	NA NA NA NA	HEP-R1001 HEP-R1002 HEP-R1003 HEP-R1002 HEP-R1003	NA NA NA NA	NA NA NA NA	ECG 5400 ECG 5401 ECG 5402 ECG 5401 ECG-5402	NA NA NA NA	NA NA NA NA
2N3033 2N3034 2N3035 2N3036 2N3037	NA NA NA NA	NA T-714 T-714 T-714 T-714	NA GE-18 GE-18 GE-18 GE-18	NA NA NA NA	NA IRTR-53 TR-21 IRTR-87 IRTR-87	PTC-125 PTC 123 PTC 153 PTC 123 PTC 123	NA NA NA HEP-714 HEP-S0001	NA NA SK 3039 NA NA	NA NA RT-113 NA NA	NA NA ECG 108 NA NA	NA WEP 243 WEP 56 NA NA	NA NA NA NA
2N3038 2N3039 2N3040 2N3043 2N3044	NA NA NA NA	T-714 T-715 T-716 T-728 T-728	GE-18 GE-21 GE-21 GE-10 GE-10	NA ICC-715 ICC-716 ICC-728 ICC-728	IRTR-87 TR-28 TR-28 TR-24 TR-24	PTC 123 PTC 103 PTC-103 PTC 121 PTC 121	HEP-S0001 HEP-715 HEP-716 HEP-728 HEP-728	NA NA NA NA	NA NA NA NA	NA NA NA NA NA	NA WEP 717 WEP 717 WEP 735 WEP 735	NA ZEN 106 ZEN 107 ZEN 114 ZEN 114
2N3045° 2N3046° 2N3047° 2N3048° 2N3049°	NA	T-728 T-729 T-729 T-729 T-716	GE-10 GE-10 GE-10 GE-10 NA	ICC-728 ICC-729 ICC-729 ICC-729 ICC-716	TR-24 TR-24 TR-24 TR-24 TR-20	PTC 121 PTC 121 PTC 121 PTC 121 PTC 103	HEP-728 HEP-729 HEP-729 HEP-729 HEP-716	NA NA NA NA	NA NA NA NA	NA NA NA NA	WEP 735 WEP 735 WEP 735 WEP 735 WEP 717	ZEN 114 ZEN 115 ZEN 115 ZEN 115 ZEN 107
2N3050* 2N3051* 2N3052* 2N3053 2N3054	NA NA NA RS276-2018 RS276-2017	T-716 T-716 TS-3020 T-714 T-703	NA NA GE-63 GE-63 GE-66	ICC-716 ICC-716 NA ICC-S3011 ICC-703	TR-20 TR-20 TR-25 IRTR-87 TR-57	PTC 103 PTC 103 PTC 144 PTC 144 PTC 112	HEP-116 HEP-716 HEP-S0004 HEP-S3011 HEP-703	NA NA NA SK 3024 SK 3026	NA NA NA RT-114 RT-154	NA NA NA ECG 128 ECG 175	WEP 717 WEP 717 WEP 243 WEP 243 WEP 701	ZEN 107 ZEN 107 NA NA NA
2N3055 2N3056 2N3057 2N3058 2N3059	NA NA NA R S276-2023 R S276-2023	T-704 T-714 T-714 T-52 T-52	GE-14 GE-18 GE-18 GE-21 GE-67	ICC-704 NA ICC-714 ICC-52 ICC-52	IRTR-36 IRTR-87 IRTR-87 NA NA	PTC 140 PTC 144 PTC 110 PTC 103 PTC 127	HEP-704 HEP-714 HEP-52 HEP-52	SK 3027 NA NA SK 3114 SK 3114	RT-131 NA NA RT-115 RT-115	ECG 130 NA NA ECG 150 ECG 159	WEP 247 NA WEP S3021 WEP 717 WEP 717	NA NA NA NA
2N3060 2N3061 2N3062 2N3063 2N3064	RS276-2023 NA RS276-2023 NA NA	T-52 TS 3031 T-52 T-51 T-51	GE-67 GE-67 GE-21 GE-21 GE-21	ICC-52 NA ICC-52 NA NA	TR-28 TR-28 IRTR-88 IRTR-88 IRTR-88	PTC 123 PTC 103 PTC 127 PTC 127 PTC 127	HEP-52 HEP-739 HEP-52 NA NA	SK 3114 NA SK 3114 NA NA	RT-115 NA RT-115 NA NA	ECG 159 NA ECG 159 NA NA	WEP 717 NA WEP 717 NA NA	NA NA NA NA
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	ARCH	DM	G-E	ICC	IR	MAL	мот	RCA	SPR	SYL	WOR	ZEN
2N3065 2N3066 2N3067 2N3068 2N3069	NA NA NA NA	T-51 T-801 T-801 NA T-802	GE-21 GE-FET-1 GE-FET-1 NA GE-FET-1	NA NA NA NA ICC-802	IRTR-88 NA NA NA NA	PTC 127 PTC 151 PTC 151 NA PTC 151	NA NA NA NA HEP-802	NA SK 3112 SK 3112 SK 3112 NA	NA NA NA NA	NA ECG 133 ECG 133 ECG 133 NA	NA WEP 801 WEP 801 WEP 301 WEP 802	NA NA NA NA ZEN 123
2N3070 2N3071 2N3072 2N3073 2N2074	NA NA RS276-2023 RS276-2023 RS276-2003	T-802 T-802 T-52 T-52 T-3	GE-FET-1 GE-FET-1 GE-67 GE-21 GE-9	ICC-802 ICC-802 ICC-52 ICC-52 ICC-3	NA NA TR-28 TR-20 TR-17	PTC 151 PTC 151 PTC 127 PTC 103 PTC 109	HEP-802 HEP-802 HEP-52 HEP-3	SK 3112 SK 3112 SK 3114 SK 3114 SK 3006	NA NA RT-115 RT-115 NA	ECG 133 ECG 133 ECG 159 ECG 159 ECG 160	WEP 801 WEP 801 WEP 717 WEP 717 WEP 637	ZEN 123 ZEN 123 NA NA ZEN 301
2N3075 2N3077 2N3078 2N3081 2N3082	R S276-2004 NA NA R S276-2021 NA	T-253 T-713 T-713 T-51 T-729	GE-9 GE-18 GE-18 GE-67 GE-17	ICC-253 ICC-713 ICC-713 ICC-51 NA	IR-17 TR-21 TR-21 NA NA	PTC 109 PTC 121 PTC 121 PTC 103 PTC 121	HEP-253 HEP-713 HEP-713 HEP-51 HEP-718	SK 3006 SK 3124 SK 3124 SK 3114 SK 3039	RT 118 RT-114 RT-114 RT-115 RT-108	ECG 100 ECG 128 ECG 128 ECG 159 ECG 107	WEP 254 WEP 243 WEP 717 WEP 717 WEP 720	ZEN 304 NA NA ZEN 101 NA
2N3083 2N3084 2N3085 2N3086 2N3087	NA NA NA NA	T-729 T-802 T-803 T-802 T-802	GE-17 GE-FET-1 GE-FET-1 GE-FET-1	NA ICC-802 ICC-802 ICC-802 ICC-802	NA NA NA NA	PTC 121 PTC 151 PTC 151 PTC 151 PTC 151	HEP-718 HEP-802 HEP-802 HEP-802 HEP-802	SK 3039 SK 3112 SK 3112 SK 3112 SK 3112	RT-108 NA NA NA NA	ECG 107 ECG 133 ECG 133 ECG 133 ECG 133	WEP 720 WEP 801 WEP 801 WEP 801 WEP 801	NA ZEN 123 ZEN 123 ZEN 123 ZEN 123
2N3088 2N3089 2N3100 2N3107 2N3108	NA NA NA NA	T-802 T-802 NA TS-3002 TS-3002	EG-FET-1 GE-FET-1 NA GE-18 GE-18	ICC-802 ICC-802 NA ICC-S3002 ICC-S3002	NA NA NA IRTR-87 IRTR-87	PTC 151 PTC 151 NA PTC 144 PTC 144	HEP-802 HEP-802 NA HEP-S3002 HEP-S3002	SK 3112 SK 3112 NA NA NA	NA NA NA NA	ECG 133 ECG 133 NA NA	WEP 801 WEP 801 NA WEP \$3002 WEP \$3002	ZEN 123 ZEN 123 NA NA NA
2N3109 2N3110 2N3112 2N3113 2N3114	NA NA NA NA	TS-3001 TS-3001 T-803 T-803 T-714	GE-18 GE-18 NA NA GE-27	ICC-S3001 ICC-S3001 ICC-803 ICC-803 ICC-714	IRTR-87 TR-25 NA NA IRTR-78	PTC 144 PTC-144 NA NA PTC 110	HEP-S3001 HEP-S3001 HEP-803 HEP-803 HEP-714	NA NA NA NA SK 3104	NA NA NA NA RT-110	NA NA NA NA ECG 154	NA NA NA NA WEP S3021	NA NA NA NA
2N3115 2N3116 2N3117 2N3118 2N3119	R S276-2009 R S276-2009 R S276-2009 NA NA	T-53 T-53 T-55 T-714 T-714	GE-20 GE-20 GE-18 GE-18 GE-27	ICC-53 ICC-53 ICC-55 ICC-714 ICC-714	TR-21 TR-21 TR-21 IRTR-87 IRTR-78	PTC 136 PTC 136 PTC 123 PTC 110 PTC 111	HEP-53 HEP-53 HEP-55 HEP-714 HEP-714	SK 3122 SK 3122 SK 3124 NA NA	RT-102 RT-102 RT-114 NA NA	ECG 123A ECG 123A ECG 128 NA NA	WEP 735 WEP 735 WEP 243 WEP S3021 WEP S3021	ZEN 102 ZEN 102 ZEN 103 NA NA
2N3120 2N3121 2N3122 2N3123 2N3124	NA R S276-2021 R S276-2009 NA NA	T-53 T-51 T-53 NA NA	GE-67 GE-21 GE-18 NA NA	ICC-53 ICC-51 ICC-53 NA NA	IRTR-88 TR-20 IRTR-63 NA NA	PTC 127 PTC 103 PTC 144 NA NA	HEP-53 HEP-51 HEP-53 HEP-S3011 HEP-625	SK 3025 SK 3114 SK 3122 NA NA	RT-115 RT-115 RT-102 NA NA	ECG 129 ECG 159 ECG 123A NA NA	WEP 242 WEP 242 WEP 735 NA NA	ZEN 102 ZEN 101 ZEN 102 NA NA
2N3125 2N3126 2N3127 2N3128 2N3129	RS276-2006 NA NA NA NA	T- <mark>232</mark> T-230 T-3 T-729 T-729	NA GE-3 NA GE-17 GE-17	ICC-232 NA ICC-3 NA NA	IRTR-35 IRTR-35 TR-17 NA NA	PTC 105 PTC 138 PTC 107 PTC 123 PTC 123	HEP-232 HEP-625 HEP-3 HEP-722 HEP-729	SK 3014 NA NA SK 3124 SK 3122	RT-127 NA NA RT-102 RT-102	ECG 121 NA ECG 160 ECG 123A ECG 123A	WEP 232 NA WEP 637 WEP 735 WEP 735	ZEN 326 NA ZEN 301 NA NA
2N3130 2N3131 2N3132 2N3133 2N3134	NA NA R S276-2006 R S276-2021 R S276-2021	T-709 NA T- <mark>232</mark> T-51 T-51	NA NA GE-16 GE-21 GE-67	NA NA ICC-232 ICC-51 ICC-51	NA NA TR-01 TR-19 TR-19	PTC 123 NA PTC 105 PTC 103 PTC 141	HEP-S0007 HEP-S0004 HEP-232 HEP-51 HEP-51	SK 3122 NA SK 3009 SK 3025 SK 3025	RT-102 NA RT-127 RT-115 RT-115	ECG 123A NA ECG 121 ECG 129 ECG 129	WEP 735 NA WEP 232 WEP 242 WEP 242	NA NA ZEN 326 ZEN 101 ZEN 101
2N3135 2N3136 2N3137 2N3138 2N3140	RS276-2021 RS276-2021 RS276-2011 NA NA	T-51 T-51 T-56 TS-5003 TS-5003	GE-21 GE-67 GE-11 GE-66 GE-66	ICC-51 ICC-51 ICC-56 ICC-S5003 ICC-S5003	TR-19 TR-20 IRTR-64 IRTR-66 IRTR-66	PTC 103 PTC 103 PTC 133 NA NA	HEP-51 HEP-51 HEP-56 HEP-S5003 HEP-S5003	SK 3114 SK 3114 SK 3039 NA NA	RT-115 RT-115 RT 108 NA NA	ECG 159 ECG 159 ECG 107 NA NA	WEP 717 WEP 717 WEP 720 NA NA	ZEN 101 ZEN 101 ZEN 104 ZEN 210 ZEN 210
2N3142 2N3144 2N3146 2N3147 2N3148	NA NA NA NA R S276-2003	TS-5003 TS-5003 T-230 NA T-3	GE-66 GE-66 GE-3 GE-3 GE-1	ICC-S5003 ICC-S5003 NA NA ICC-3	IRTR-66 IRTR-66 NA NA TR-17	NA NA PTC 138 PTC 138 PTC 109	HEP-S5003 HEP-S5003 NA NA HEP-3	NA NA NA NA	NA NA NA NA	NA NA NA NA ECG 160	NA NA NA NA WEP 637	ZEN 210 ZEN 210 NA NA ZEN 301
2N3152 2N3153 2N3154 2N3163 2N3164	NA R S276-2003 NA NA NA	TS-3021 T-3 NA T-248 TS-5002	NA GE-62 NA NA NA	ICC-S3021 ICC-3 NA ICC-248 ICC-S5002	NA NA NA TR-29 NA	NA PTC 129 NA NA NA	HEP-S3021 HEP-3 NA HEP-248 HEP-S5002	NA NA NA NA	NA NA NA NA	NA ECG 160 NA NA NA	WEP S3021 WEP 637 NA NA WEP WS5005	ZEN 208 ZEN 301 NA NA
2N3165 2N3166 2N3167 2N3168 2N3169	NA NA NA NA	TS-5005 TS-5005 TS-5008 TS-5002 TS-5005	NA NA NA NA	ICC-S5005 ICC-S5005 ICC-S5008 ICC-S5002 ICC-S5005	NA NA NA NA	NA NA NA NA	HEP-S5005 HEP-S5005 HEP-S5008 HEP-S5002 HEP-S5005	NA NA NA NA NA	NA NA NA NA	NA NA NA NA	WEP WS5005 WEP WS5005 WEP WS5005 WEP WS5005 WEP WS5005	NA NA NA NA

<sup>\*</sup>Indicates a dual transistor for high-speed switching, diff amplifier etc. Likely to be a matched pair. Use two of the type specified, matching when necessary, on a curve tracer or lab-type transistor checker.

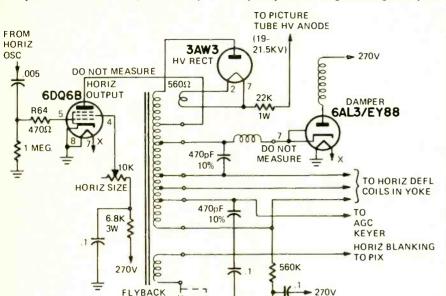
(continued from page 27)

boost filter; note that the boost goes through 560k before it gets there.

If you'll check that 10-µF electroly-

much that you don't develop any boost voltage. I found about 75 to 80 volts p-p of hash on the one I had, indicating that the capacitor was wide open.

Without boost voltage (which is the plate voltage of the 6DO6 horizontal output) you won't get enough output;



135V

135V

500V

BOOST

tic capacitor in the +135 volt line, you'll find that it's open! This puts the 12K resistor "in series" with the boost pulse, and raises the impedance so

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TRANS

SOURCE you'll have half the high voltage and half the sweep width. This is a rather unusual circuit, but the basic reactions are just the same.

C48

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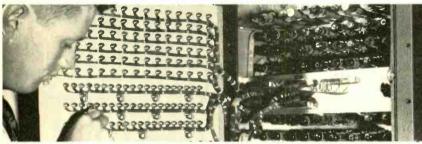
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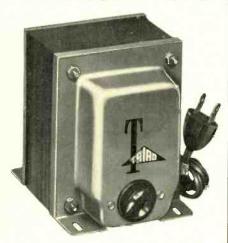
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N-55M	250	115	115
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*60Hz only.	\$Split Wind	ing.	

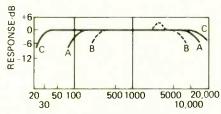
TRIAD-UTRAD
Distributor Services

#### **ALL ABOUT TRANSFORMERS**

(continued from page 45)

at B, and an ideal response at C. The typical transformer response varies less than 2.0 dB between 100 and 10,000 Hz, and is acceptable for most uses.

For replacement purposes, the "universal" audio output with many taps for impedance variation has been popular for many years. Figure 13 shows a similar transformer



FREQUENCY (Hz)

FIG. 12—FREQUENCY RESPONSE of three grades of af transformers. Curve A is typical, C is h-fi and B is acceptable for narrow-band communications equipment.

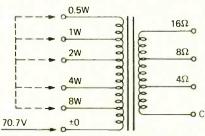


FIG. 13—PA MATCHING TRANSFORMER designed to distribute speaker power as needed.

that has recently become popular with 70.7-volt audio distribution systems. With this system, the output of an audio power amplifier at 70.7 volts (or 25 volts) can be divided in any desired manner among any number of speakers. And those speakers may have any combination of impedances.

Although meeting the definition of a transformer, the two windings used to inductively couple stages of radio frequency amplification are seldom referred to as being a transformer. Naturally this is one reason that most receivers use a hetrodyne system to develop the intermediate frequency (i.f.). With standardization of the intermediate frequencies at 455 kHz., 4.5 MHz., 10.7 MHz., and 40 to 48 MHz. for the various broadcast services, it becomes simple to design and construct transformer units. Such i.f. transformer units usually include capacitors, resistors, or other inductors associated with the resonant and amplifying circuits. For example, the converter of a standard broad-

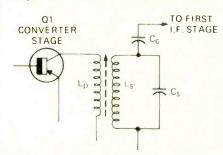


FIG. 14—I.F. TRANSFORMER with untuned primary is common in transistor AM receivers.

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cast receiver feeds into an untuned primary of an i.f. transformer as shown by Fig. 14. Also included within this transformer unit is the capacitor C<sub>S</sub> of Fig. 14 which resonates with the secondary inductor L<sub>S</sub>. The i.f. transformer feeding into the FM discriminator (Fig. 15) also has a capacitor

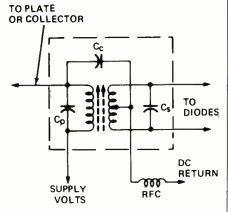


Fig. 15—FM DISCRIMINATOR TRANSFORMER has tuned windings and capacitance coupling to the secondary center tap.

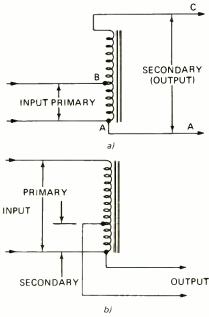
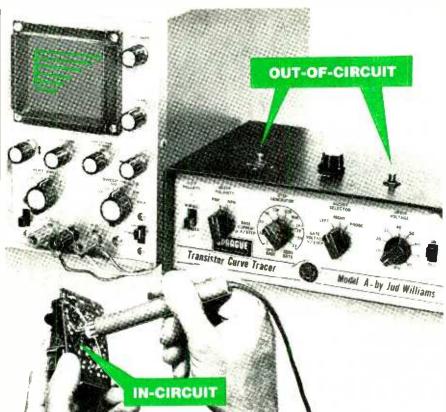


FIG. 16—AUTO TRANSFORMER may be step-up (a) or step-down (b), depending on connections.

coupling the high side of the primary to the secondary center-tap as well as an rf choke.

TV receivers make use of a special transformer in developing the very high voltage (up to 30,000 volts) accelerating the electron beam toward the picture tube screen. This is the horizontal output or flyback transformer. It has only one winding, and is a type of autotransformer. In Fig. 16-a. a small portion of this single winding is the primary of a step-up transformer. With the entire winding of the autotransformer in Fig. 16-b used as the primary to develop the magnetic field, it becomes a step-down type. Sawtooth voltages fed into the primary (between A and B of Fig. 16-a) produce a high voltage across the secondary between A and C. Actual flyback transformers have other secondary windings providing filament voltage for the high-voltage rectifier as well as horizontal deflection cur-



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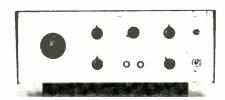
Unit substitutes for tuner; also substitutes for 40-MHz i.f. signal at any point in i.f. chain up to final i.f. stage. Receiver operates normally



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Circle 32 on reader service card

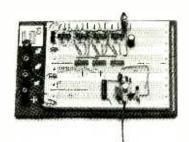
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Circle 33 on reader service card BREADBOARDING SYSTEM, Proto Board 103. Allows user to build, plug-in, modify, wire, test, add, or remove circuits quickly, using twenty four 14-pin DIP's, without solder or patch cords. Input/output and processing circuits separate



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Board uses multiple QT sockets and bus strips as interconnecting components for expanding or contracting a system. There are 2,250 solderless plug-in tie points. Socket array consists of three QT-59S's with 1,770 tie points (354 terminals with 5 tie points each), distribution matrix (bus strips) consists of three QT-59B's with 480 tie points (8 buses of 50 tie points each). There is one QT-47B with 80 more tie points (2 buses of 40 tie points each). 6 x 9 x  $V_{\rm B}$  inches; \$59.95.—Continental Specialties Corp., 325 East Street, P. O. Box 1942, New Haven, Conn. 06509.

Circle 34 on reader service card

**EXCITER/TRANSMITTER**, *B-910 & B-910T*. 10-watt educational FM broadcast transmitter and FM exciter. Phase-lock techniques control the FM oscillator operating at one-half the assigned frequency. Features low FM noise. -68 db or better, af distortion at 0.3%, and ±0.5%



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Circle 35 on reader service card LOUDSPEAKER SYSTEM. Advent 2 is housed in molded cabinet composed of inner shell of high-density polyurethane, bonded to outer shell of thermoplastic.

Uses acoustic suspension woofer and 2 direct radiator tweeters. Resonance is 58 Hz; nominal crossover point is 1500 Hz; impedance

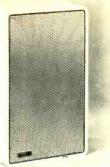
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is 8 ohms; recommended minimum power is 10 watts per channel. 11½" x 19" x 7½ε; \$58.00.—Advent Corp., 195 Albany Street, Cambridge, Mass. 02139.

Circle 36 on reader service card

AUTOMATIC TURNTABLE/CHANGER, model Dual 1216, has 1-piece die-cast platter that weighs 4 lbs. Same anti-skating system used in other Dual models. Other features include high-torque constant-speed motor, 6% pitch



control for all three speeds (33½, 45, 78 rpm), silicone damped cue control, and elevatoraction changer spindle. Pickup arm tracks as low as 0.75 grams.—United Audio Product, Inc., 120 South Columbus Avenue, Mt. Vernon, N. V. 10553.

Circle 37 on reader service card

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dent 4- and 2-channel outputs; 6-position record selector switch. Cue button moves tape against playback head when machine is in either fast mode

Transport mechanism operates via pushbuttons and electromagnetic relays with built-in delay circuit to prevent undue pressure on tape: automatic shut-off stops reel motion when tape is wound on either reel or when tape breaks; tape shifters move tape away from head surface during fast operation. Frequency response at 3% ips of 30 to 12,000 Hz ±3 dB, and 20 to 20,000 Hz ±3 dB at 71/2 ips. Signal-to-noise ratio is 60 dB. Wow and flutter is less than 0.12% at 3% ips, and 0.07% at 1/2 ips. Channel separation is better than 50 dB at 1,000 Hz. 16% x 21% x 10% in.; 53.4 lbs.: \$749.50.—Sansui Electronics Corp., 55-11 Queens Blvd., Woodside, N.Y. 11377

Circle 38 on reader service card

OP-AMP DESIGNER, OA-2, is used in linear work and CMOS digital circuitry. Updated version of the OA-1 features heavier current capacities on all three power supplies (175 mA on the +/-15-volt supplies and 500 mA on the +5-volt) with current limiting throughout.

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Circle 39 on reader service card

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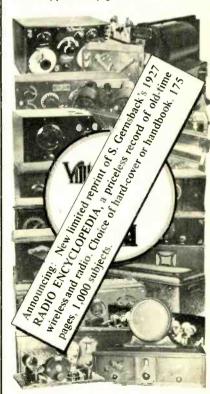
volts\*) \$9.60; MPR120 (2,000 volts\*) \$12.25. (\* = voltage ratings per element when programmed into either single-phase bridge, dual center-tap or quadrupler configurations.)-Rectifier Components Corp., 1112 Lousons Road, Union, N.J. 07083.

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Circle 41 on reader service card

XQ COMPONENTS CATALOG. 19-page catalog illustrates Cambion components, including terminals, jacks, plugs, handles, battery holders, IC sockets, IC breadboards, coils, chokes, and an assortment of others. Postcard on last page enables the reader to send away for the company's other catalogs.—Cambion, Dept. XQ, 145 Concord Avenue, Cambridge, Mass. 02138.

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TUBE

20

(continued from page 49)

most easily in the presence of heavy atmos-

On December 10th, an antenna was sent up, carried by a large kite, in preparation for the tests which were to commence the following day. The operation went smoothly. On December 11th, the weather deteriorated. The wind increased steadily, and by mid-morning a full gale was blowing. Attempts to send an antenna aloft met with failure, and a kite and balloon were lost in the severe winds that lashed the hillside; no signals were heard that day.

The next day, December 12, 1901, the

weather continued harsh, and a full gale continued to rage. In spite of the weather, an antenna carried by a kite was sent to an altitude of 400 feet, and Marconi began his listening vigil in the hospital room. But the howling winds made the motion of the kite highly erratic, dipping and soaring like a terrified bird. These sporadic movements altered the angle the antenna made with the earth, as a result of which the characteristics of the antenna were in a constant state of flux. Marconi heard nothing.

He had substituted a telephone receiver for the Morse inker which he had been using. The latter would have given Marconi a printed record of the experiment, but was not as sensitive to signals as the human ear.

Marconi had also replaced his syntonic receiver with an older model. Different types of coherer were employed; one of these was to so-called Italian Navy coherer which had been developed by a lieutenant in the Italian Navy, Louigi Solari; it consisted of a glass tube with a plug of iron at one end and carbon at the other, with a globule of mercury between. The device is of particular historic interest because it appears to be a forerunner of the semiconductor rectifiers brought into use nearly half a century later. Semiconductors employ dissimilar materials to rectify current, and the mercury, coated by an oxide layer, constituted the elements of the rectifier

Marconi listened intently, growing more discouraged by the moment. Suddenly, at 12:30 PM on December 12th, he heard the signals! Uncertain at first, he continued to listen. Soon, there was no doubt. The faint but unmistakable signals were there, and Kemp was shortly to confirm their presence. The series of dots could only be coming from Poldhu, some 2000 miles to the east, Marconi's second assistant, Paget, was ill on December 12th, and was not present; he would regret the illness the rest of his life

On the following day, signals were heard again faintly for a brief period, in spite of a howling storm that raged. By December 14th, however, it had become apparent that obtaining evidence on the inker was not feasible with the equipment at hand, and that no better receiving apparatus could be erected because of the terrible weather conditions. Marconi then had to decide whether to announce the results to the world. There

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were, after all, no objective witnesses to the accomplishment. After cabling London with the results, Marconi advised the press on December 16th.

Marconi was immediately involved in several stormy controversies. On December 16th, the Anglo-American Telegraph Company, which had a monopoly on message-carrying activities throughout Newfoundland, threatened legal action if the experiments were not terminated at once. Marconi decided not to contest the action, which could have been costly and timeconsuming. The United States or Canada had no such monopolies in existence, and since no significant outlay for receiving equipment had been made in Newfoundland, there did not seem to be much purpose in fighting.

The second, and more far-reaching, controversy involved the accuracy of Marconi's report. In the absence of proof of his claim, many prominent scientists throughout the world expressed doubt about what he actually heard, believing that what he thought were signals could have been caused by heavy static.

It should be pointed out that to this day, a number of responsible and respected scientists believe that no signals were actually heard on December 12, 1901, and that the story was a "myth." Several reasons have been given to support the contention, the most important of which were the primitive nature of the receiving equipment and the wavelength of the signal. Although the exact wavelength was not measured at the time of the experiment, Marconi himself has stated it was about 366 meters (820 kHz).

(continued on page 83)





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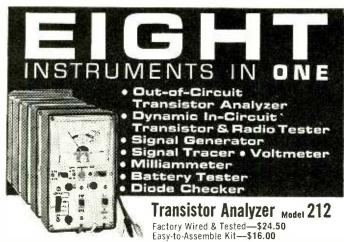
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#### MARCONI

(continued from page 80)

In light of our present knowledge of propagation phenomena, the tests took place at the worst possible time, because both the transmission site and the receiving site were in daylight. There is little possibility that the frequency of 820 kHz could propagate over 2000 miles during daylight because absorption by the ionosphere during those hours is at a maximum, and even powers of the order of thousands of kilowatts would not deliver a significant signal over the Atlantic in that frequency range.

G.R.M. Garratt has theorized that reception of the signals did not take place at the frequencies for which the equipment was designed, but at much higher frequencies: the Poldhu transmitter probably radiated considerable higher order harmonics which would be capable of being propagated over a daylight path, since absorption by the ionosphere decreases as the transmission frequency is increased. In view of the fact that radio amateurs of today are frequently capable of signalling across the Atlantic using powers of the order of watts, it is quite likely that Marconi actually heard the historic series of dots on that bleak and dreary day, but on a frequency in the 10.000 to 15,000-kHz range, in the short-wave portion of the electromagnetic spectrum.

Most of the doubts were dispelled less than three months later, when Marconi sailed across the Atlantic from Southampton to New York aboard the liner Philadelphia. The ship was equipped with Marconi's latest syntonic receiving equipment and an antenna lashed to a specially constructed 150-foot mast aboard the ship. A Morse inker recorded signals as they were received, and the captain of the ship verified all observations.

As the ship sailed on, signals continued loud and clear. At a distance of 700 miles, they were being recorded in broad daylight. Beyond that, the Poldhu transmitter could only be heard at night. This was the first observation of the curious nighttime effect which radio amateurs were to observe countless times—that signals traveled much greater distances at night than during the day.

During most of Marconi's historic voyage, signals were being received before witnesses. Poldhu's S's were recorded to a distance of 2099 miles, almost precisely the distance between Poldhu and St. John's. There could no longer be any doubt. The miracle of long distance communication without wires had come to pass. Much of the miracle lay in the fact that this was only the beginning!

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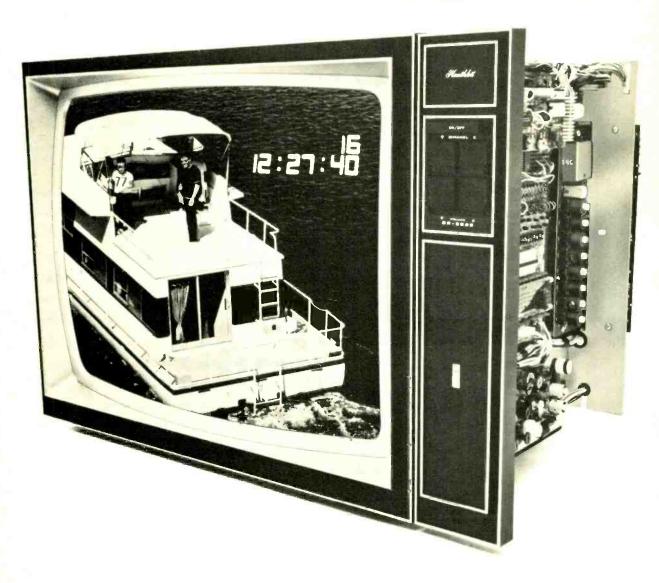
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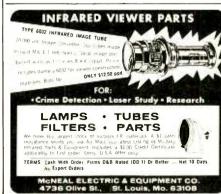
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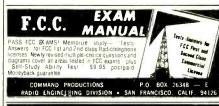
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7404N	35c	7451N	. 320	74123N	\$1.11
7405N	35c	7453N	32c	74141N	\$1.61
7406N	. 52c	7454N	. 320	74150N	\$1.56
7407N	52c	7459N	. 32c	74151N	\$1.20
7408N	36c	7460N	. 32c	74153N	\$1.58
7409N	36c	7470N	360	74154N	\$2.25
7410N	. 32c	7472N	40c	74155N	\$1.46
7411N	. 35c	7473N.	. 52c	74156N	\$1.17
7413N.	63c	7474N.	52c	74157N	\$1.56
7416N.	50c	7475N	85c	74158N .	\$1 56
7417N.	50c	7476N.	60c	74160N	\$1.95
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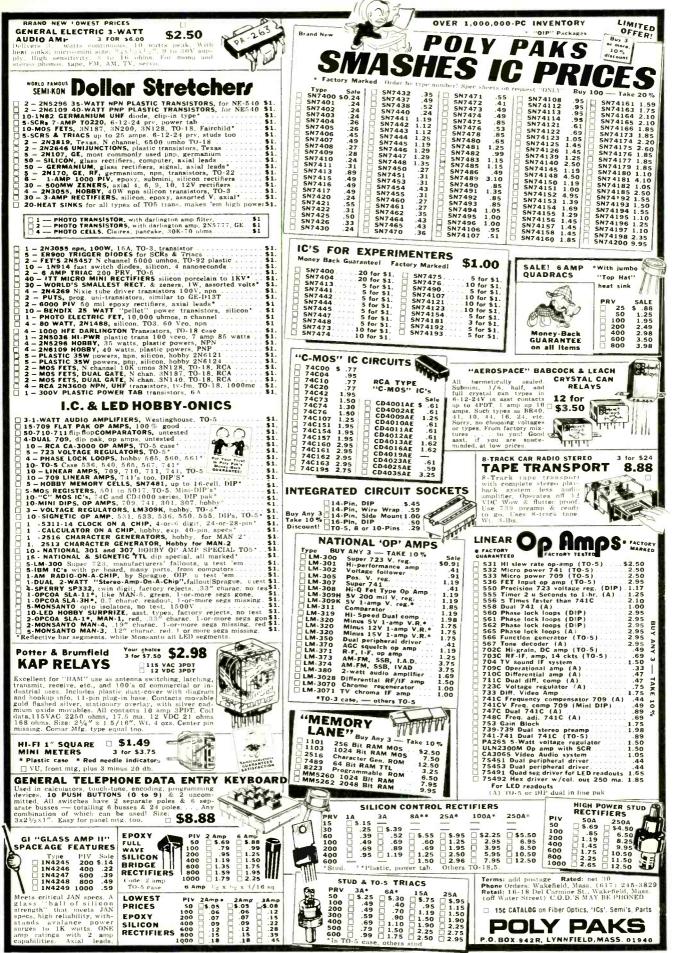
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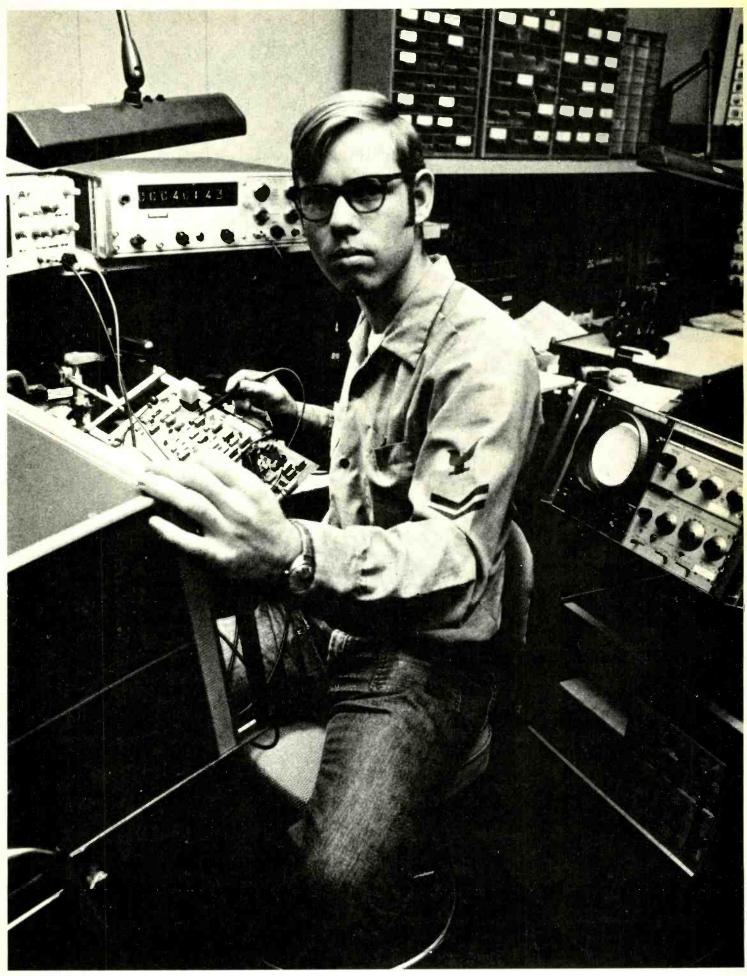
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Type KR-101 KR-103 KR-104 KR-105 KR-106 KR-107 KR-108	LED MAN-3 MAN-4 Nixle* 707† 704† SLA-1† Same as S add \$12.	Sale \$47. 47. 47. 47. 47. 47. GREEN.

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For hand-held units, properly multiplexed for chip CT-5001, 2, 12 or Mostek 5010-12, 18 feather-touch keys, by FLEN-KEY. \$6.95 3 for \$18. 3 for \$1 39¢ e OAK FEATHER-TOUCH

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LINEAF	(MINI-DIP)			pin - any readout -	
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LM 305	Positive Voltage Regulator	TO-5	1 25 e
LM 307	Op AMP (super 741)	TO-5 or	
		MINI-DIP	.45 e
LM 308	Micro Power Op Amp	TO-5 or	
		MINI-DIP	1,25 ea
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LM 340T	Positive Voltage Regulator	TO-220	2.25 e
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LM 382	Low Noise Qual Pre-Amp	DIP	2.25 ea
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MAN 1 The original	3	.95 ea.
MAN 3 type	1.95 ea. 3 or more 1	.49 ea.
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MM5019	Dual 256 bit mask prog.	TO-5	.25 ea.
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This is an updated version of our popular low price clock kit. In addition to the former features which were a decorator walnut case, six digit blue-green display, the clock now features 28/30/31 day calendar, 12/24 hour clock

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New Clock/Alarm/Calendar Clock Kit. Available Jan. 1974. Send \$10.00 deposit to insure early shipment. Will be shipped C.O.D. for balance of \$59.50 to make up full purchase price of \$69.50.

"OLD" Clock Kit. Uses 5311 Clock Chip does not have Alarm/Calendar features indicates hours, minutes, sec-\$47.50 onds Available now

#### UNIVERSAL DIGITAL CLOCK - TIMER -



This new kit has so many features and applications, we hardly know where to start. To sum-

tions

marize the applica-\*The unit can be used as a conventional clock, either

from internal batteries, or from the AC adapter. Makes an excellent travel clock.

\*The alarm feature can be set at any time, and will generate tone with an external speaker.

\*The unit can be used as a stopwarch, either registering hours, minutes, or seconds, up to 23:59:59, or minutes, seconds, and 1/60 seconds up to 24 minutes, to an accuracy of 1/60 second.

The unit can be used as a timer, to trigger an external evice at a preset time.

This unit will be available as a complete kit in Jan. 1974. To get one of the first, and take advantage of our lower pre-issue price, send \$10.00 deposit, will be sent COD for balance. Total kit price will be \$69.50 including pillow speaker as shown. AC power adapter \$4.75 additional.

Available now, all parts, but no circuit board or detailed \$59.50 instructions.

#### CLOCK CHIPS - INCLUDES NEW DIGITAL CLOCK/CALENDAR ALARM CHIP



These large scale integrated (LSI) chips eliminate literally thousands of components or hundreds of chips in the construction of a clock. For most applications only a single supply and a minimum of components are required. ☐ 7001 Chip — Features 28/30/31 day

calendar, 12/24 hour clock, 24 hour lock, 24 hour alarm, snooze alarm, 6 digit display, direct

drive to luminescent anode tubes or LED segments, single transistor interface with Sperry displays. Segment and digital outputs can be "wire or " D" to share calculator displays. MM5314 Chip — Features 6 digit seven segment output,

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#### FUNCTION GENERATOR CHIP, TYPE 4038

This chip gives simultaneous sine, square, sawtooth, and triangular outputs. Great for music synthesizers, or voltage controlled function generators and oscillators.

#### Function Generator Chip . LUMINESCENT 7 SEGMENT NUMERIC READOUTS

Bright Blue-Green display Tube. Very pleasing to the eye. Tube exhibits fast display speed and easy to read characters of 0.57"H x 0.36"W, with decimal point, Complete with instructions to make a decade counting unit or a 6 Digit Clock. Tubes are manufactured by Tung-Sol, part number 1705.

\$1.70 ☐ 7SDD-1705 READOUT 6 for \$8.50



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one of the world's largest manufacturers, has sold us his surplus of multiple digit clusters with one bad digit per cluster. They were for use in the calculator, DVM, and other products. The remaining digits are guaranteed Perfect in all respects and are intensity graded (marked on the back with letters A thur F) and matched, so that several strips can be combined and still result in a perfect match. These monolythic GaAsP displays require as little as 7 mW per digit, are highly readable at arm's length, and lend themselves well to hand held portable applications.

Applications include hand-held calculators, digital thermometers, stopwatches, dark-room timers, DVM's, clocks and watches, or any other product requiring low cost, low Power, long lifetime indicators.

The unit is common cathode, set up for multiplexed tion. Two decimal point styles are available; center decimal for PN 7804/05, and right decimal for PN 7814/15, as illustrated. The following configurations are available, where "8" represents a Perfect digit, "X" a non-functioning digit:

7405-1 or 7415-1, X888 7414-1 7405-2 or 7415-2, 8X88 7414-2 7405-3 or 7415-3, 88X8 7414-2 7405-5 or 7415-5, X88X 7556-1 88×88 8888X

All products are available at the following price rate:



1 - 24 digits . . . \$1,875/digit 25 - 99 digits . . . \$1.50/digit 100 - 499 digits . . . \$1.25/digit

Higher quantity price on request.

For the following applications we recommend the following configurations:

Pocket calculators: 7405-1 & 7405-5, which results in X88888888X, eight consecutive perfect digits @ \$3.875 = \$15.00

Recommended Calculator chips:

Nortec 4204 @ \$19.75 (\$15.00 when ordered with displays) Caltex 5005 @ \$9.75 (\$7:50 when ordered with displays).

Clocks: 7405-3 & 7556-1, which results in 88X88X88X, sx perfect digits at \$1.875 = \$11.25.

Recommended clock chips:

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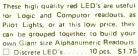
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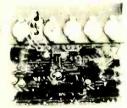
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commercial establishments and those people who like large displays, characters appear as a bright continuous line which can be read from distances as great as 150 feet. All drive circuits are solid state, and unit employs new custom LSI clock chip, Indicates hour, minutes, and sec-

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Giant Nixie Clock Kit

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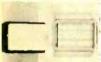


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Pocket Calculator Kit

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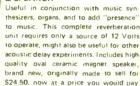


High quality tape cartridge player has in preamps, and requires only 115V 60Hz for motor and 12 volts for electronics to operate, four light indicators indicate channel selected. Output compatible with amplifier "Auxiliary" imputs. Here is the inexpensive high fidelity way to play those tape car tridges for your car player in your

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This is a 1,000,000 MHz Crystal + 5Hz, -OHz. Can be putled to exactly 1 MHz ± 0.Hz with 5-30 PF trimmer. Excellent temperature coefficient. OD 4007 makes excellent Oscillator buffer. Circuit included. Super.LOW price while 2,000 PCs last

\*1 MHz Crystal Standard

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	24NCB0.6	24	0.6	11.80	1 1/2" x 1 1/2" x 11"
	8NCB0.6	8	0.6	5.00	5/8" diam x 11"
	18NCB	18	0.5	7.50	3" x 3" x 4"

#### LOUDSPEAKER SYSTEM COMPONENTS

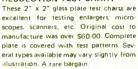


We have made an excellent purchase of an excess inventory of a local manufacturer's speaker systems, although we are not allowed to mention the mfg 's name, the specs should make it self-evident. The woofer is a 12" free-edge (acoustic suspension) unit with 2" voice coil and a No. 2 magnet. The mid-range is a 5" sealed back speaker and

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☐ LSCS 2 for \$65.00 ☐ 2LSCS

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□ Fiberglass carrying case

\$2.50

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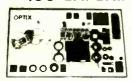
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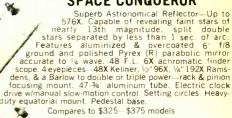
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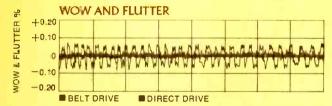
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